

**BRIGHTON**  
SECONDARY SCHOOL



Music @  
**BRIGHTON**

# Music @ BRIGHTON



The Brighton Special Interest Music Centre offers unique opportunities for the study of music at secondary level through specialised staffing and resources.

## Subject offerings in Year 8

- **Music Experience** (in zone students) - exposure subject with no instrumental instruction  
4 lessons per week for a semester
- **Core Music** (in zone students) – 4 lessons per week for the year
- **Special Interest Music** (entry by audition) – Includes the **Core Music** subject and extension music content i.e. 8 lessons per week

## Special Interest Music - Curriculum Pattern (Year 8)

Mathematics	2 semesters
Science	2 semesters
English or EAL	2 semesters
HASS (History/ Geography)	2 semesters
Languages A (French or Japanese)	1 semester
Arts (Core + Special Interest Music) with ICT embedded	4 semesters
Health and PE	1 semester

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## Core Music Curriculum

### ENTRY REQUIREMENTS

Students enrolling in Year 8 Core Music do not require any prior experience on a musical instrument. All Core Music students must study a band or string instrument. Beginners wishing to study percussion will need to audition as places are limited. Continuing guitar, piano and voice students will be assisted by music staff in choosing a second instrument in order to participate in ensemble lessons. Most instruments are available for hire through the school for \$200 per year. Other associated expenses may include tutor books, solo pieces, reeds, valve oil, etc.

## *Year 8 - Inquiry*

**Big Idea:** Self-discovery    **Guiding Question:** What can I learn about sound?

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## Core Music Curriculum

The following components form the basis of the curriculum for all music students:

- Ensemble performance
- Choral training
- Instrumental tuition
- Solo performance
- Musicianship studies
- Listening studies, score reading and analysis
- Music technology
- Composing & Arranging
- Improvisation

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## Special Interest Music Curriculum

Special Interest Music is an additional music subject available to selected students at each year level. It is a scholarship subject and entry is by merit selection. Students are selected after a musicianship test, practical audition and interview.

### **CONTENT**

- Composing and arranging
- Listening studies, score reading and analysis
- Solo performance
- Ensemble performance
- Study of a second instrument
- Keyboard studies
- Improvisation
- Composition
- Listening
- Keyboard
- Instrumental tuition (1<sup>st</sup> & 2<sup>nd</sup>)
- Music Technology

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## Co Curricular Ensembles

Students in the music program have access to a wide variety of performance ensembles (both large and small). Some are open to all students while others are via an audition process.

These include:

Symphony Orchestra

Sinfonia

Concert Band

Big Bands

Dixieland Band

Jazz Combo

Salsa Band

Improvisation ensembles

Percussion Ensembles

Girls Choirs

Boys Chamber Choir

Jazz Choirs

Concert Choir

Flute Ensemble

Wind Quintet

Recorder Ensemble

Guitar Ensemble

Brass Ensemble

String quartets

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Closing date for applications is **Friday May 1**.

**Audition Process - Part 1: Short-listing (Friday the May 8)**

The short-listing process consists of:

## **Practical Musicianship Test**

*Applicants are divided into groups and guided through a series of musical games and activities during which their musical aptitude is assessed by a panel.*

## **Aural test**

*No prior knowledge of musical notation is required to complete this test.*

## **Individual Performance**

*Applicants present one piece of up to three minutes on their main instrument. No accompaniment is required. Applicants must bring a copy of the printed music for the audition panel, if available.*

Successful applicants will proceed to Part 2 on Thursday May 21 or Friday May 22.

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## **Audition Process - Part 2: Audition**

*A parent/guardian must be present for this part of the process.*

The audition consists of:

### **Performance**

*Applicants present two pieces of music (the piece presented in Part 1 may be presented again). If the applicant plays more than one instrument, one piece may be presented on each instrument. Applicants are asked to bring piano accompaniment (accompanist supplied by the school) or backing tracks unless the pieces are unaccompanied.*

### **Interview**

*Applicants bring a portfolio that includes:*

- *Recent reports from their present school or relevant documentation*
- *References from instrumental teachers*
- *Evidence of long-term commitment to musical, sporting or community activities*
- *Any other information or documentation that highlights the applicant's musical background and experience*

The audition panel consists of the Head of Music from Brighton Secondary School, a representative from another Special Interest Music Centre and may include other school personnel.



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## Benefits of the Music Program

- The opportunity to study music with students who have similar interests and abilities
- Tours - intrastate, interstate and international
- Perform at a high musical level in a large variety of ensembles
- Access to all BSS extra-curricular activities e.g. F1, Antipodeans, Knock-out Sports

## Benefits of the SIM Program

Successful applicants into the Special Interest Program will receive the following benefits:

- Right of entry into Brighton Secondary School from out of zone
- Reimbursement of private tuition fees up to \$450.00 per year (conditions apply)
- Opportunity to study a second instrument
- Access to a more comprehensive music curriculum
- Opportunity to study music with other students of high musical aptitude

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## Expectations

It is expected that all successful students in the Special Interest Music Program will:

- Give full commitment to the total school philosophy and expectations
- Intend to study music to SACE Stage 2 (Year 12)
- Participate in the school's co-curricular ensembles (as per Ensembles Policy)
- Attend co-curricular rehearsals and performances as required (lunch hour, before & after school, weekend)
- Give priority to school music activities where a conflict with outside activities occurs
- Wear correct uniform for all performances (as per Uniform Policy)
- Demonstrate a good work ethic in all subjects across the school
- Develop high level communication and organisational skills

# Music @ BRIGHTON



Music Website- <http://music.brighton.sa.edu.au>

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EST. 1976

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## Welcome

This site is for students, parents and staff involved in the Music programs at Brighton Secondary School in South Australia.

### Old Scholars

A large number of Music students from Brighton Secondary School

### Music Parents Support Group

The Music Parents Support Group was formed to

### Noteflight

Noteflight is one of many software packages used by our students in lessons

For more information please contact  
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