

BRIGHTON
SECONDARY SCHOOL



Music @

BRIGHTON

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We would like to acknowledge the Kurna people as the custodians of the lands and waters of the Adelaide region, on which we meet today. We pay respect to elders both past and present.

We acknowledge and respect the Kurna people's cultural, spiritual, physical and emotional connection with their land, waters and community.

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The Brighton Special Interest Music Centre offers unique opportunities for the study of music at secondary level through specialised staffing and resources.

The choral program is an integral component of the curriculum for all students in SIM and Core.

There is an international music tour every 2 years. On these tours, students perform, attend concerts, workshop with students from other schools, stay with homestay families and participate in culturally and musically enriching activities. Recent destinations have included China, Malaysia, Italy, Austria, Germany, the Czech Republic, Poland, Sweden, Finland and Norway.

At home, we maintain a very busy performing schedule, in this beautiful concert hall and in the community at venues including Government House, Brighton Jetty (for ANZAC Day), MINDA, West Terrace Cemetery, Festival Theatre, Pilgrim Uniting Church, Elder Hall, Adelaide Town Hall and Generations in Jazz, Mt Gambier.

We have a dedicated team of highly-skilled classroom, ensemble and instrumental staff striving to inspire students through the best possible music program.

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The Special Interest Music (SIM) program at Brighton Secondary School – a proven model over 45 years:

- The dux of the school has been a music student 30 out of 35 times since 1989
- Music students represent approximately 12% of the school's population and 40% of the ATARs above 90
- The program has produced many world-class musicians and a significant proportion of music educators in SA
- Old Scholars typically maintain a lifelong love of and engagement in music

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Subject offerings:

- **Core Music** (in-zone students) – 4 lessons per week for the full year
- **Special Interest Music** (entry by audition) – includes the **Core Music** subject plus an additional 4 lessons per week of extension music content
- All Australian Curriculum compulsory subjects

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Core Music Curriculum:

The following components form the basis of the curriculum for all music students:

- Ensemble performance
- Choral training
- Instrumental tuition
- Solo performance
- Musicianship studies
- Listening studies, score reading and analysis
- Music technology
- Composing & arranging
- Improvisation

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Special Interest Music Curriculum:

Special Interest Music is an additional music subject available to selected students at each year level. It is a scholarship subject and entry is by merit selection.

CONTENT

- Composing and arranging
- Listening studies, score reading and analysis
- Solo performance
- Ensemble performance
- Study of a second instrument
- Keyboard studies
- Improvisation
- Composition
- Listening
- Keyboard
- Instrumental tuition (1st & 2nd)
- Music Technology

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Co-curricular Ensembles:

Students in the music program have access to a wide variety of performance ensembles. Some are open to all students while others are via an audition process.

These include:

Symphony Orchestra

Sinfonia

Concert Band

Big Bands

Dixieland Band

Jazz Combo

Salsa Band

Improvisation ensembles

Percussion Ensembles

Girls Choirs

Boys Chamber Choir

Jazz Choirs

Concert Choir

Flute Ensemble

Wind Quintet

Recorder Ensemble

Guitar Ensemble

Brass Ensemble

String Quartets

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Audition Process - Part 1: Short-listing is **Thursday May 6** (year 6) **Friday May 7** (year 7)

Closing date for applications is **Friday April 30**.

The short-listing process consists of:

Practical Musicianship Test

Applicants are divided into groups and guided through a series of musical games and activities during which their musical aptitude is assessed by a panel.

Aural test

No prior knowledge of musical notation is required to complete this test.

Individual Performance

Applicants are asked to submit video recordings of 2 pieces of up to 3 minutes each (either on the same instrument or 1 piece on each instrument). Accompaniment is not required. Applicants must provide a copy of the printed music for the audition panel, if available.

A **portfolio** that includes recent school reports, evidence of commitment and achievement in musical and non-musical pursuits, and contact details of referees is also submitted by the above dates.

Successful applicants will proceed to Part 2: Audition and interview.

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Audition Process - Part 2: Audition and interview

Dates:

- **Tuesday May 18** and **Wednesday May 19** (year 6)
- **Thursday May 20** and **Friday May 21** (year 7)

A parent/guardian must be present for this part of the process.

The audition consists of:

Performance

Applicants present two pieces of music (the piece presented in Part 1 may be presented again). If the applicant plays more than one instrument, one piece may be presented on each instrument. Applicants are asked to bring piano accompaniment (accompanist supplied by the school) or backing tracks, unless the pieces are unaccompanied.

Interview

The audition panel consists of the Head of Music from Brighton Secondary School, a representative from another Special Interest Music Centre, and may include other school personnel.

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Benefits of the Music Program

- The opportunity to study music with students who have similar interests and abilities
- Tours - intrastate, interstate and international
- Perform at a high musical level in a large variety of ensembles
- Access to all BSS co-curricular activities e.g. F1, debating, Knock-out Sports

Benefits of the SIM Program

Successful applicants into the Special Interest Program will receive the following benefits:

- Right of entry into Brighton Secondary School from out of zone
- Reimbursement of private tuition fees up to \$450.00 per year (conditions apply)
- Opportunity to study a second instrument
- Opportunity to draw on the expertise of a highly-skilled team of music educators
- Opportunity to study music with other students of high musical aptitude

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Expectations

It is expected that all successful students in the Special Interest Music program will:

- Fully commit to the school's expectations
- Study music to SACE Stage 2 (year 12)
- Participate in co-curricular ensembles (as per Ensembles Policy)
- Attend co-curricular rehearsals and performances as required (lunchtime, before & after school plus occasional weekend and school holiday commitments)
- Give priority to school music activities where a conflict arises with outside activities
- Wear correct uniform for all performances (as per Uniform Policy)
- Demonstrate a good work ethic in all subjects across the school
- Develop high level communication and organisational skills

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F.A.Q.

- How many instruments does my child have to play to audition for the program?
- Who chooses and what is the purpose of a second instrument?
- Do you need to be able to read music to audition?
- Do you need to have taken exams (practical or theory) before entering the program?
- How many positions are available?
- How long should my pieces be?

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F.A.Q.

- Do I need my own instrument?
- Can I apply for the other Brighton Special Interest programs?
- Do I have to sing in a choir?
- Do I have to perform in front of other students?
- Can my child continue with their current private teacher?
- What co-curricular ensembles can I join and how?

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F.A.Q.

- Will my child be required before and after school?
- Does my child need a certain level of music theory?
- Will I need a special performance uniform?
- What happens if my student is overcome by nerves during the audition process?
- What do I need to wear for the shortlisting day?

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Music Website- <http://music.brighton.sa.edu.au>

Brighton Music
EST. 1976

Home Ensembles Students and Parents General Public IM Beachfront Hub

Search

Welcome

This site is for students, parents and staff involved in the Music programs at Brighton Secondary School in South Australia.

Old Scholars

A large number of Music students from Brighton Secondary School

Music Parents Support Group

The Music Parents Support Group was formed to

Noteflight

Noteflight is one of many software packages used by our students in lessons

For more information please contact
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