

Instrumental Music Concert Band Workshop 2018



Dear Student,

You are invited to apply to participate in the two day annual Instrumental Music Concert Band Workshop which is organised to provide the experience of playing in a very large ensemble. Over the two workshop days a program of works is prepared, which is presented to parents and friends in a concert at the venue.

Workshop dates & times:

Tuesday, October 30: 9.00am – 3.00pm
Wednesday, October 31: 9.00am – 1.00pm

Venue: Ridley Centre – North Hall (Royal Adelaide Show Ground)

Concert: Wednesday, October 31: 7.30pm – 8.30pm

Who is eligible to apply?

The department year 6, 7 and 8 students of Instrumental Music staff members or private music instructors who have been playing their instrument for a minimum of 1 year, or have achieved an equivalent level of development.

Players of the following Concert Band instruments are encouraged to apply – flute, piccolo, oboe, bassoon, clarinet, bass clarinet, saxophone (alto, tenor and baritone), trumpet, French horn, trombone, euphonium, tuba, electric bass and percussion (tuned and un-tuned.)

All students will be required to read music. Electric Bass players must be able to read bass clef notation.

Cost

The cost for attending the workshop is \$45.00 which includes one concert ticket, or \$50.00 with two tickets. Students performing in the concert do not need to purchase a ticket. Payment can be made via Credit Card or cheque/money order made payable to: Instrumental Music.

More concert tickets can be purchased (if available) at a cost of \$5.00 each at the conclusion of the first day's rehearsal (from 3.00 pm to 4.00 pm.) Tickets are limited in number and will be sold on a 'first come first served' basis at this time.

How to apply

Fax or post the fully completed forms, 1 and 2 (4 pages in total) signed by parents and Principal, together with your Credit card details or cheque/money order to:

Via Fax: 8392 3899 (Attention: Kristen Gordon)

Scan and email: Kristen.Gordon461@schools.sa.edu.au

Via Post: Instrumental Music
Attn: Kristen – Morphett Vale Office
PO Box 350, Morphett Vale, SA 5162

Acceptance/ Non-acceptance Notification

A letter of acceptance (**along with tickets purchased**) or non-acceptance **will be emailed** at the end of term 3. Please ensure you have provided a clearly written email address on the application form.

If a letter is not received by the commencement of term 4, please ring this office Tuesday-Friday (8.30am-3.30pm). Phone: 8392 3800.



What to bring

- ↓ your instrument and all required necessities: reeds, valve oil, sticks/mallets etc.
(NB: percussion/amplifiers are provided)
- ↓ a pencil and eraser
- ↓ a music stand (labelled with your name)
- ↓ your recess, lunch and a BIG drink of water (NB: please be mindful of food containing nuts)

Music

Music folders are supplied on the first workshop day. The most difficult music from the workshop will be emailed to you with the acceptance letter so that you can begin practising it, with the help of your teacher.

Applications open on Monday, August 20 and close on Tuesday, September 18.

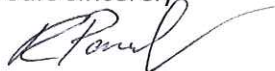
Please note the following concerning the workshop and acceptance of applications:

- Student numbers for the workshop are restricted to 160 players so that participants' hearing is protected and Work Health and Safety concerns are addressed.
- No transport is provided.
- Students' acceptance/selection in the Workshop is determined by the need to keep the Concert Band balanced and also the order in which applications are received. Preference will be given to students who do not have access to an ensemble/concert band experience in their school.
- Country students are encouraged to apply. They are advised they will need to organise their own accommodation with family or friends.
- Priority will be given to players of oboe, bassoon, tenor saxophone, bass clarinet, baritone saxophone, French horn, euphonium, trombone and tuba as numbers approach the set limit.
- Attendance at the workshop is by acceptance of application only.
- Acceptances will only be processed upon receipt of payment. Once accepted, there will be no refund.
- *All payments go towards hire of the venue and the repertoire used. No profit will be made.*
- The closing date for the workshop is absolute, unless the limit is reached beforehand.
- Please note that you must be available to play for the concert performance as this is a team effort which relies on everyone participating.

Do not hesitate to contact me if you require further information or clarification.

I look forward to meeting you at the workshop!

Yours sincerely



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