

Brighton
Secondary School



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Special Interest Music Annual Report **2011**

BRIGHTON SECONDARY SCHOOL

Special Interest Music Report

2011

CONTENTS

Overview	2
Music Centre Staff.....	4
Instrumental Teachers.....	4
Music Classes & Ensembles	5
Spectacular Concert.....	6
Concert Choir	7
Chamber Boys Choir	9
Chamber Girls Choir.....	10
Senior Percussion Ensemble	11
Junior Percussion Ensemble.....	12
Percussion Showcase	12
Symphony Orchestra.....	13
Big Band 1	15
Big Band 2.....	16
SoundHouse.....	17
Special Events/Concerts and highlights	18,19,20
Outstanding Student Achievement.....	21

OVERVIEW

Brighton Secondary School Special Interest Music continued seeking new heights in music education, presented high calibre musical performances, trained the next generation of gifted and talented musicians, and successfully delivered the SACE Music curriculum. The Brighton Music Centre achieved a record number of entrants into a variety of tertiary courses such as engineering, architecture, medicine, medical science and teaching as well as a range of music courses. Brighton's reputation for nurturing and developing truly outstanding instrumental and vocal ensembles and international standard instrumental soloists was maintained. Divergent concert programming and the presentation of new music were continued in 2011.

I was particularly delighted when His Excellency Rear Admiral Kevin Scarce agreed to become Patron of the four Special Interest Music Centres in South Australia. The process of negotiating this patronage began when I was invited to organize a group of Brighton Secondary School Special Interest Music Centre's finest musicians to perform at Government House. This event was organized in conjunction with Heritage SA to give a sumptuous feast of vocal and instrumental music in the gallery of the Government House in November 2010. During this event His Excellency graciously posed for photos with our students and agreed that one day he would consider becoming a Patron of Brighton SIMC in South Australia. After much negotiation and consideration of vice regal protocol, His Excellency finally consented to be the Patron of all the four Special Interest Music Centres in South Australia. Brighton continued its relationship with the South Australian Government House when Brighton students were invited to present a morning recital on 3rd April 2011 at the Government House Open Day and again, in conjunction with the SA Police Band, on the 175th Birthday Celebration on 13th November.

I have much pleasure to inform you that a group of the 2011 Year 8 Special Interest Music students have been propelled forward to be one of the most outstanding young musical ensembles after less than nine months training. This year 8 jazz group (7 in total) performed in our Brighton Jazz Cabaret, Indigenous Students Open Day at Brighton and Andrew Southcott's 'Spring' in Springfield House on 20th November. This group will also perform at the 2012 'Carnevale' on 11th February

Following the highly successful World Concert Tour in 2010, I visited to China and Italy in January 2011 to have negotiations with Tim Fischer, Australian Ambassador to the Holy See, Clelia March, Australian Cultural Attaché in Rome and the Italian Consulate in Adelaide's representative Ignazia Nespolo in Padova. The end result of these negotiations was that Brighton music students would perform at the Italian National Day in Adelaide. This year was particularly special as it was also the 150th anniversary of Italian Reunification in 1861 and Brighton students were invited to perform on the 25th June to celebrate this event. I also secured a concert with Tim Fischer as Key Note Speaker to celebrate the Brighton Secondary School 60th Anniversary in 2012.

A group of BSS students under the leadership of Principal O'Neill and I travelled to Villers Bretonneux to commemorate ANZAC Day in April this year while the Brighton Secondary School Boys Choir gave a wonderful performance at the Brighton Jetty Road Dawn Service. Principal Olivia O'Neill and I were immensely moved by our heritage and the true Australian spirit that we planned further visits to France for 2013. During the July vacation Andrew Dean went to Paris and represented Brighton Secondary School SIMC to enable negotiations with the Australian Ambassador in Paris for ANZAC Day Centenary Celebration in Villers Bretonneux to begin.

Craig Bentley was Head of Music and Andrew Barrett was the Coordinator of Music for the first four weeks of Term 2 during my Long Service Leave. The Music Centre under these 2 leaders gave an amazing performance at the opening of Brighton Performing Art Centre. An original composition was written for this occasion when the Governor of South Australia His Excellency Kevin Scarce and the then Minister of Education, the Honourable Jay Weatherill opened the BPAC on the 19th May. Andrew Barrett composed a special fanfare for this occasion and we were

delighted the same composition was performed at the Italian National Day as well as at the Valedictory and Presentation evening.

Despite not having a regular rehearsal time the Brighton Secondary School Brass Ensemble has established itself to be one of the finest in its kind since 2010. The ensemble has provided incidental music for The Don Dunstan Foundation's March event when the Prime Minister, Julia Gillard, was the keynote speaker. The Brass Ensemble was also invited to perform at the 'Poppy Rain' at the school oval on Remembrance Day, which gained national recognition when 120,000 Poppy Flowers were dropped on Brighton Secondary School oval. It is anticipated that we could further develop this ensemble to entice Ensemble Performance students in the future.

The Brighton Secondary School Symphony Orchestra gained much accolade in the Sydney 2008 Orchestral Festival when our orchestra performed in Sydney Opera House. It is anticipated that the BSS Symphony Orchestra will tour Sydney in 2012 and again perform at the Sydney Opera House.

Brighton Secondary School will be celebrating our 60th Anniversary in 2012. We are looking forward to a special 60th Anniversary Concert, which will be held at our Brighton Performing Art Centre on 23rd May. At this event the BSS Symphony Orchestra will perform along side with some of our old scholars as well as Australian Army Band and SA Police Band. This concert will be an amazing opportunity to advertise Brighton musical community.

This year we again participated in the Recitals Australia Lunchtime Concert Series in Pilgrim Church Adelaide. Several concerts were presented featuring current students and old scholar Tong Zheng (violin). These concerts give the Brighton Music Centre considerable publicity via the Radio Adelaide broadcasts. These concerts will continue in 2012 with Brighton's first appearance on the 14th March 2012 as part of the Adelaide Fringe Festival program. At the end of August Brighton Music Centre was asked to present a concert as part of the Flinders University concert series held in the university library. This concert featured outstanding soloists from each year level. This was a highly successful concert resulting in an invitation to present another concert in 2012.

I would like to pay tribute to our Principal Olivia O'Neill for her vision, support and assistance towards the Music Centre in the past 7 years and for making Brighton Secondary School a school of choice and certainly one of the great public schools of our time. Her re-appointment to Brighton Secondary School is certainly great news for SA public education.

Sincere appreciation must be extended to the BSS Music Staff for the huge number of musical events delivered throughout 2011. Our thanks must also extend to IMS instrumental staff, independent instrumental teachers, Adelaide University Music Staff and our SSO staff, especially Pam Parsons, Denise Hoskin and Colin Saunders.

Mr Jeff Kong
Head of Music



Performance at the Opening of Government House

Music Centre Staff

Head of Music

Jeffrey Kong B Mus (Hons), Dip Ed, DSCM, A Mus A, L Mus A

Coordinator of Music

Craig Bentley B. Ed. Secondary Music

Classroom Teachers

Billy Anthony-James B Mus, Dip Ed, AST2
 Andrew Barrett B Mus, Grad Dip Ed, Step 9
 Mark Cameron-Smith B Mus, Ass Dip Jazz, Grad Dip Ed, AST2
 Andrew Dean B Mus Grad Dip Ed, Cert 111 Sound Engineering Step 9
 Annie Kwok B Mus, Perf. Grad. B. Ed. Advanced Diploma Accompany, AST1

Music Secretary

Pam Parsons

Instrumental Teachers

DECS Instrumental Service

Bassoon Rosamund Kelly B Sc (Hons), CIT (TAFE)
 Brass Sue Asser B Mus, Grad Dip Ed
 Violoncello Sandra Hosking
 Clarinet/Saxophone Cheryl Bentley B Ed (Sec Mus)
 Len Shelley B Ed, Dip T (Sec)
 Double Bass David Schilling Dip Mus
 Flute Timothy Nott B Mus (Hons), Grad Dip Ed
 Percussion Michael Gillard B Mus (Hons), Dip Ed
 David Hopgood B Ed
 Trumpet Robert Chenoweth B Mus, Grad Dip Ed
 Trombone Peter Doherty B Mus, Grad Dip Ed
 Violin/Viola Roland Dankbaar BA (Mus), Grad Dip Ed
 Judy Fletcher
 Voice Heather Elliott B Mus, AMusA, LMusA

Private Instrumental Music Teachers

Bass Guitar Robyn Habel
 Clarinet Pip Weston BA (Hons), LTCL, ALCM
 Flute Cassandra Boath BMus (Hons) A Mus A
 Guitar James Brown M. Mus
 Oboe Rosemary Stimson B Mus, Dip Ed
 Piano Debra Andreacchio B Mus (Hons), Grad DipT
 Jane Burgess B Ed
 Eu Jin Wong
 Percussion Jamie Adam
 Violin/Viola Belinda Gehlert B Mus
 Voice Naomi Hede B Mus

Music Classes 2011*Year 8*

Special Music	30
Elective Music	58
General Music	37

Year 9

Special Music	19
Elective Music	51

Year 10

Special Music	38
Elective Music	56

Year 11

Music Craft	29
Music Studies	14
Composing and Arranging	9
Sound Technology	13

Year 12

Musicianship	15
Solo Performance	19
Music in Context	7
Performance Special Study	7
Ensemble Performance	24
Composing and Arranging	7

Performance Ensembles 2011

Concert Choir	A. Kwok A. Barrett
Concert Band	C. Bentley
Combined Choir	J. Kong A. Barrett A. Kwok
Senior Concert Band	A. Barrett
School Ensembles	J. Kong
Senior Percussion Ensemble	B. James
Junior Percussion Ensemble	M. Gillard
Sinfonia	R. Dankbaar J. Fletcher
Big Band One	C. Bentley
Big Band Two	M. Cameron-Smith
Symphony Orchestra	A. Dean
Girls Chamber Choir	A. Kwok A. Barrett
Year Level Soloists	J. Kong



Spectacular Concert 2011

The music spectacular was held in August and showcased all of the music staff and ensembles. This year this event celebrated the 35th Anniversary of the establishment of the BSS Special Interest Music Centre and was also used to recognise and acknowledge a number of people who had provided help and support to the music program in recent years. It also showcased a number of old scholars from the past 35 years as well as guest artists from the Fremont Elizabeth City Music Centre. Two specially invited guests were Amanda Vanstone, former Australian Ambassador in Italy and Orietta Borgia, Acting Consul of Italy in South Australia who were to be acknowledged for their support of the BSS Music Centre. The program was:-

Pre Concert BSS Big Band 1 (Craig Bentley)
 Advance Australia Fair – Brass Ensemble (Andrew Barrett)
 Percussion Ensemble (Billy James)
 Fremont Elizabeth City– Guitar Ensemble
 BSS Concert Band (Andrew Barrett)
 Old Scholar Guest Artists
 BSS Concert Choir (Annie Kwok)
 Presentations:-
 Amanda Vanstone – Former Australian Ambassador to Italy
 Orietta Borgia – Acting Consul of Italy in South Australia
 BSS Combined Choir (Jeffrey Kong)

The 2011 Brighton Secondary School SIMC 35th Anniversary Concert was held at Elder Hall, Adelaide University. We were delighted to have so much support from music students, music and general staff at Brighton as well as the Brighton Community. More than 200 music students performed at this joyous occasion as well as some extremely gifted old scholars.

Old Scholar Performers this year included:

Trombonist Julian Bain (1996) who collaborated with Jeffrey Kong in Guilman's "Morceau".

Violinist Lucas O'Brien (2003) collaborated with Jeffrey Kong in Frank's "Sonata for Piano and Violin".

Both of these old scholars have professional musical careers in Melbourne and Perth. The piano part for their items called for precision and virtuosity.

'Limited Edition' (1989/90) – 8 Brighton High School graduates from formed this very charming singing group. These young professionals (musicians and other careers) are well known with their work and at the "Sound of Christmas" concert performed tunes from "Westside Story".

Duo Pianist (2010) Ben Betelli and Callum Gunn to accompanied the BSS Concert Choir.

Peter Kelsal (1985) playing the organ part with BSS Orchestra in Holt's "Mars" from "The Planets".

With Brighton Secondary School 60th Anniversary in 2012, we are looking forward to more old scholar collaboration at our celebration concert on 23rd May and Music Centre Concert on 15th August in Elder Hall. There are so many old scholars of high calibre that it may take several years to feature just a fraction of them without taking into account the old scholars of the future.

Concert Choir/ Ilfracombe Illusion

Director: Annie Kwok

Pianist: Andrew Barrett

Members:

Soprano

Bremner, Chloe
 Hicks, Chelsea
 Huang, Sonia
 Murphy, Danielle
 Nunu, Rosie
 Osenk, Ivana
 Quigley, Emma
 Warner, Aiesha
 Wethem, Hannah
 Archbold, Jessica
 Davies, Harriet
 Fatchen, Renae
 Lam, Rosanna
 Leatch, Karina
 Liu, Jenny
 Nott, Gina
 Williams, Emma

Alto

Affleck, Elizabeth
 Davies-Ardill, Freya
 Hartley, Jess
 Irvine, Mai Ly
 Fisher, Phoebe
 Footner, Lauren
 Galbraith, Kate
 Krytska, Xeniya
 Samuel, Rachael
 Rodionova, Olga
 Turner, Kiera
 Williams, Natalie
 Bouchier, Tara
 Gillespie, Charlotte
 Green, Maya
 Hollamby, Natasha
 Sherrah, Claire
 Tran, Tiarne
 Willemsen, Alice
 Wilson, DeAnne

Bass

Griffin, Colin
 Pearce, Nick
 Oakley, Mark
 Rowell, Jayden
 Whitelock, Jacob
 Ellis, Jo
 Abregana, Ralph
 Bain, Jacob
 Baker, Hurley
 Bullitis, Henry
 De La Lande, Jack
 Helps, Sean
 Huang, Garry
 Marks, Tom

Tenor

Coote, William
 Martin, Shai
 O'Brien, Nathaniel
 Olds, Spencer
 Parton, Bob

Repertoire:

1. "Stand Up", from "Heart Land" by Matthew Hindson
2. "And I Think it's Going to Rain Today" Randy Newman, Arranged by Annie Kwok
3. "Dance of the Sugar Plum Fairy", arranged by Jeff Funk
4. "Agneau de Dieu", Rupert Lang
5. "Gloria Partri", Sally K. Albrecht
6. "Thulele Mama Ya", Lisa Young from "Coco's Lunch"
7. "Torches", John Joubert

8. "O Come, O Come, Emmanuel", David Willcocks

9. "Adam Lay YBouden", Boris Ord

Ilfracombe Illusion

1. "I Can't Give You Anything But Love", arranged by Kirby Shaw

2. "Festive Alleluia", Lyn Williams, arranged by Annie Kwok

3. "Message", Annie Kwok

Performances:

Adelaide Choral Eisteddfods: June 22nd and 23rd 2011 (Concert Choir + Ilfracombe)

35th Celebration Concert Music spectacular: August 27th 2011 (Concert Choir)

Jazz Cabaret: October 21st 2011 (Ilfracombe)

Festival of Music: September 17th 2011 (Ilfracombe)

Festival of Lessons and Carols (December 12th 2011)

Highlights:

The Concert Choir is comprised of senior students in Years 10 to 12, with Year 9 choristers by invitation. Its main purpose is to challenge and extend students in choral singing with new, varied and exciting repertoire. A focal point is new and Australian repertoire. Students in this ensemble are a dedicated breed – dedicated to improving and honing their musicianship as well as their organisation, with rehearsals a test of character and endurance being at 7:30 – 8:30am every Friday.

Our major performances for 2011 include the prestigious Adelaide Choral Eisteddfods, where we were awarded with a second placing in the Open Choral Division, against other outstanding amateur, school and community choirs. Another major highlight of the year's performances was the Annual Music Centre Spectacular, held at Elder Hall, Adelaide University. This event marked 35 years of Brighton's Special Interest Music program, and the Concert Choir celebrated this feat with a unique performance of "Dance of the Sugar Plum Fairy." The members of the choir spent many hours learning and practicing a choreographed lightshow using small key-ring lights. The Year 12s and I were delighted to recapture some of the whimsy and playfulness in the piece, and have a chance to not be "serious Year 12s". Our performance captured the delight of the audience and the dismay of one of our basses, Jack De La Lande, who was the sole bass to correctly make the entry out of 13 basses. He is now reportedly trying to relocate to the tenor section.

Throughout the year, the choir has improved in vocal technique, tone, control and ensemble, as well as creating a bond that only the tightest of ensembles have with one another. Many of the choristers were part of last year's extremely successful China/Europe tour, and hence had laid the groundwork for their friendships and a strong working relationship. Musically, we have developed in leaps and bounds – beginning with an audition and regular nods to our musicianship woven into our rehearsals. Our director, Ms Annie Kwok, has been as enthusiastic, dedicated and imaginative with our aural and musicianship training as she has rehearsing our pieces. Warm-ups "a-la-Kwok" have challenged us from our sleep-drunk states to a higher-level of musicianship in the areas of sight-singing, pitching, tuning and tone production. It is only in hindsight that I marvel at how far I, and the rest of the choristers, have come. It is exciting to know that we are still on the uphill climb to reaching our full potential – my only regret is that this is the point where I bid farewell to the Concert Choir.

It has also been a special year for Ilfracombe Illusion, our inaugural Jazz Choir formed for the sole purpose of performing in Generations in Jazz. It has become a close-knit, multi-purpose choir, gaining a notable Honourable Mention in the Small Choirs section of the Adelaide Choral Eisteddfods, letting rip at the Jazz Cabaret before being saintly choristers at the Lessons and Carols Service. It's built a momentum of its own, with students from all year levels and choirs inquiring when next year's auditions were from late July this year.

Ms Annie Kwok directs both Concert Choir and Ilfracombe Illusion, and Mr Andrew Barrett accompanies Concert Choir in rehearsals and performances. A special thanks needs to go to these two members of Brighton's Music Staff for their dedication and their support for their students throughout the year, not just chorally but as teachers and mentors. Ms Kwok's determination, ridiculous amounts of energy, and enthusiasm for all things choral are infectious and inspiring, and with each year she continues to pull the choir forward and create new sounds. Mr Barrett's exemplary piano playing is the perfect support for this

exponential growth. They, in turn, should realise how much their input is recognised and appreciated by the students. In my opinion, there are very few people who could adequately push the choral program at Brighton to the heights that these teachers have achieved.

... Mark Oakley + Senior Students

Brighton Secondary School Boys Chamber Choir

Director: Andrew Barrett

Pianist: Annie Kwok

Members: Rufus Chen, Nathaniel O'Brien, Bob Parton, Kosta Manning, Quinn Huish Bidgood, Lucas Taylor, Shai Martin, Martin Oakley, Spencer Olds, Sean Olsder, Gareth Peer, Timothy Lennon, Mark Oakley, Colin Griffin, Nick Pearce, David Adcock, Jacob Whitelock, Jack Morris, Jo Ellis, Sam Hicks, Jack De La Lande, Henry Bullitis, Hurley Baker, Tom Marks, Jacob Bain, Liam Andrews, Sam Harding, Sean Helps, Oliver Pawson

Repertoire: Blue Moon, Officer Krukpe, National Anthems of Australia and New Zealand, Gloria, Lux Aurumque, O Valiant Heart, Abide With Me, Summer Holiday, Down by the Salley Gardens, Panis Angelicus

Concerts and Highlights:

Following successful performances in China and Italy as part of the Music Centre's tour in November/December 2010, the Boys Chamber Choir went into 2011 with plenty of momentum. We were fortunate to be selected to perform at the ANZAC Day Dawn Service at the Memorial Arch, Brighton Jetty. The boys acquitted themselves outstandingly and coped well with the 4.30am start. One of the highlights of 2011 was a visit from the National Boys Choir. This gave the boys an opportunity to socialise with other male choristers at a sausage sizzle and participate in vocal workshops. Many thanks to Annie Kwok for organising this fantastic event and for her fantastic accompanying all year. The boys were able to tap into their "wild sides" with a performance of Officer Krukpe from West Side Story at the annual Choir and String Night. The final event for this choir was Lesson and Carols in St Peter's Cathedral. This year, we are farewelling some very fine voices and it will be interesting to see if these very big shoes can be filled!



Girls Chamber Choir

Director: Annie Kwok

Pianist: Andrew Barrett

Members:

Soprano I

Bastable, Lizzie
 Bellman, Charlotte
 Bergoc, Ella
 Boschma, Emma
 Burton, Jane
 Castilla, Sachi
 Chick, Caitlin
 Hok, Allison
 Leak, Vanessa
 Lee, Zoe
 Piercy, Helen
 Sard, Eliza

Soprano II

Burton, Charlotte
 Chilman, Phoebe
 Gigger, Esther
 Lloyd, Sarah
 McKenzie, Kaitlyn
 Pearce, Shannon
 Simmons, Erin
 Squires, Emily
 Wagner, Kelsey

Alto I

Aroutiounian, Nika
 Atherton, Louise
 Bouchier, Jade
 Bourke, Maddi
 Bull, Lucy
 Hartley, Sarah
 Hanlin, Rachael
 James, Alexander
 Kay, Enola
 Leech, Jasmine
 Lennon, Michelle
 Sherrah, Amy
 Tran, Emily

Alto II

Aroutiounian, Vika
 Chandra, Madi
 Kay, Nadine
 Lukina, Elena
 Gillespie, Rose
 Goddard, Georgie
 Pope, Eleanor
 Sims, Maddie
 Taylor, Chloe
 Turner, Billie
 Williams, Katie
 Zhou, Adele

Repertoire:

1. What a Wonderful World – arranged by Audrey Snyder
2. Come Fly With Me – arranged by Kirby Shaw
3. Under The Sea – arranged by Roger Emerson
4. Dream a Dream – arranged by Annie Kwok
5. Silent Night – Annie Kwok
6. Carol of Prophecy – Annie Kwok

Performances:

1. Year Level String and Choir Night – Tuesday 22nd November 2011
2. Sounds of Christmas – Sunday 4th December 2011
3. Lessons and Carols – Monday 12th December 2011

Highlights:

This year marked a significant change the choral structure at Brighton. Following the success of the Year 8 and 9 Girls Year Levels choirs, it was time to explore some different options to extend choral singing for the girls at Brighton Secondary School. From this thought process grew the idea of the Girls Chamber Choir – a choir to sing more varied, challenging and interesting repertoire.

While the concept had great potential, settling into the change took time, enthusiasm and perseverance. With this in mind, I absolutely believe that this year's Girls Chamber Choir have developed the most significantly alongside recent choirs in musicianship, performance etiquette and as an ensemble.

The choir consisted of 45 girls; 11 Year 8s, 18 Year 9s and 16 Year 10s with a variety of choral backgrounds, abilities and personalities. It took some persistent "trial and error" to find repertoire that was a good fit for these girls, musically and personality-wise, but when we did, they began to flourish. Their development in vocal technique has been exponential and their recent performance at Year Level String and Choir Night is evidence of their growth. We look forward to our final 2 performances at Sounds of Christmas on the Brighton back oval, and the beautiful Lessons and Carols at St Peters Cathedral.

Of note is how much this choir has improved in combining their theoretical learning with their singing. Sight singing, use of solfeige, clean pitching and harmonising by ear have been focal points this year for this choir. I look forward to hearing these voices progress to Concert Choir in 2012 and beyond, knowing that these students are not only developing as strong choristers, but all-round musicians.

The most exciting thing for me has been the growth in musical confidence of the choir. The 45 voices have become a choir with an energy and vibrancy; there is confidence and poise in their presentation and genuine joy in their performances. This has certainly been the year where the commitment to a performance has been hard-won, but all the more rewarding. We thank our outstanding accompanist, Andrew Barrett, for braving 45 girls every Tuesday morning, and for his reliability and wonderful musicianship. The success and growth of this group is directly linked to the quality of his musical support and playing.

2012 will see a refinement of this current choir to a chamber choir of 36 choristers, continuing the concept of extending girls' choral singing. This is a reflection of the strong basis of the choral program at Brighton Secondary School, and a healthy culture of singing as a part of being a musician.

Senior Percussion Ensemble

Director: Billy James

Members:

Jack De La Lande, Jess O'Reilly, Izzie Tunis-Notley, Liz Affleck, Sean Oldsner, Curtis Hall, Madison Chandra, Holly Szarkal and Madison Sims

Repertoire:

SABRE DANCE by Aram Chatschaturjan Arr. Rafael Likjanik

WOLF PACK

SIZZLE By Nathan Daughtry

OVERTURE FOR PERCUSSION ENSEMBLE By John Beck

SNOWBOARDING By Kevin Lepper

POLYPHONIES by Jared Spears

FOUR WAY SPLIT by Murray Houllif

TRAUMEREI by Robert Schuman Arr. WM.J. Schinstine

Performances:

March	Yr 8 classes	Hudson Room
August	Elder Hall Concert	Elder Hall
September	Combined with Aberfoyle Park concert	Hudson Room
September	Percussion Showcase	Spence Hall BSS

Highlights:

The Brighton Secondary School Senior Percussion Ensemble has been one of six successful percussion ensembles during 2011. The Ensemble rehearsed Tuesday and Thursday during lunchtime. The aim of the ensemble is to promote a love of percussion music and experiment with a variety of genres and styles of both tuned and un-tuned percussion music.

Highlights of the year included playing at the Brighton Secondary School Percussion Showcase and the Elder Hall Concert 35th Anniversary Music Spectacular.

Percussion Showcase

The Ensembles that participated this year included:

Yr 8 Percussion Ensemble
 Yr 9 Percussion Ensemble
 Yr 10 Percussion Ensemble
 BSS Senior Percussion Ensemble
 BSS Junior Percussion Ensemble

Soloists included:

Jack De La Lande
 Madison Chandra
 Curtis Hall

Junior Percussion Ensemble

Director: Michael Gillard

Members: Ralph Abregana, Charlotte Burton, Declan Hall, Sam Harding, Tim Lennon, Jaryd Opie, Dana Sutton

Repertoire: Can Can by J. Offenbach arr. M. Houllif, Don't worry be happy by Bobby McFerrin arr. E. Borgas/M. Gillard

Performances: Percussion Showcase**Highlights**

The Junior Percussion Ensemble has as its main aim to develop students' ensemble skills in a variety of tuned and un-tuned percussion instruments and musical styles. The current ensemble has enjoyed rehearsing and performing pieces from traditional repertoire as well as popular music. They have developed skills to be able hear and play drum, bass, chord and lead parts and improvisation that form part of today's music. Students should also be well prepared to take part in other ensembles such as the Senior Percussion Ensemble, Concert Band, Orchestra and Jazz bands.

Symphony Orchestra

Conductor: Andrew Dean

Members: B.S.S.O. [35th Anniversary Concert 2011]

Violin 1

Renae Fatchen
Jo Ellis
Freya Davies-Ardill
Kiera Turner
Hurley Baker
Chloe Taylor
Esther Gigger
Mai Ly Irvine

Violin 2

Lauren Footner
Jessica O'Reilly
Kelsey Wagner
Rosanna Lam
Jane Burton
Sarah Lloyd
Zoe Lee
Claire Sherrah

Viola

Alanah Bradey
Matthew Richardson
Salome Demetrashvili
Nadine Kay
Chloe Bremner

Violoncello

Amelie Meyer-Moelk
Sonia Huang
Harriet Davies
Madison Sims
Maddi Burke
Phoebe Chilman

Double Bass

Georgia Flinn
Sam Harding
Emma Akers *

Flute

Angie Hicks
Kate Galbraith
Emma Williams
Lauren Carthew (picc.)

Oboe

Jess Hartley
Charlotte Gillespie

Clarinet

Chris Buckley
Garry Huang
Katie Williams

Bass Clarinet

Olga Rodionova

Bassoon

Elizabeth Affleck
Amelia Chandra
Rose Gillespie

French Horn

Gina Nott
Maisie Brown
Natalie Williams
Chelsea Bain
Shannon Pearce
Rebecca Adams

Trumpet

Sean Helps
Sam Hicks
Marc Davis
Jade Bouchier

Trombone

Tara Bouchier
Dylan Bentley
Emily Legg (Bass)

Euphonium

Kirsty Holt

Tuba

Jacob Bain

Timpani

Jack De La Lande

Percussion

Madison Chandra
Charlotte Burton
Ralph Abregana

Harp

Philippa McAuliffe †

Piano

Shai Martin

*Former Student
East Adelaide Primary

Repertoire:

The Planets - Mars and Jupiter, G. Holst
Nimrod Variation from The Enigma Variations, E. Elgar

Fantasia on Greensleeves	R. Vaughan Williams
Crown Imperial March	W. Walton
Shepherds' Hey	P. Grainger
Selection from Wicked	S. Schwartz

Performances:

Chaplains' Concert, Brighton Performing Arts Centre, 9th June 2011
35th Anniversary Concert, Elder Hall, 27th August 2011
Yr 12 Moderation Concert, Hudson Room, 29th September

Highlights:

The Symphony Orchestra has had a rewarding year in 2011. The programme had a distinctly British flavour and included a larger orchestra for Holst's Mars and Jupiter – six French horns! The B.S.S.O. has performed at a very high standard and shown outstanding musicianship as evident in the high profile concerts. The orchestra rose to the challenges of the difficult repertoire and are a credit to their IMS and private instrumental teachers, who I thank for their unending support. It has been a privilege to work with these young players again this year.



Big Band 1

Director: Craig Bentley

Members:

Saxophones

Jack Morris
Renaë Fatchen
Matthew Oulton
Bob Parton
Mikaela Porter

Trumpets

Sam Hicks
Sean Helps
Sapphire Collins-McBride
Spencer Olds
Chelsea Bain

Trombone

Colin Griffin
Kirsty Holt
Tara Bouchier
Dylan Bentley

Rhythm Section

David Adcock
Izzie Tunnis-Notley
Chloe Taylor/Jake Taylor
Brad Rankin

Repertoire:

- Selection of traditional swing charts
- Blue
- What a Wonderful World
- That's How We Roll
- So What
- Good Time Charlie
- The Zachman Is Back
- Spanish Fire
- Its All Right With Me

Performances:

- SACE Board Merit Ceremony
- School Assemblies
- Generations In Jazz
- Southern Jazz Club
- Music Spectacular
- Jazz Cabaret
- Year 12 Ensemble Moderation

Highlights (include pictures/audio/video as applicable):

Big Band 2011 has been a blast. We kicked off the year early, playing our first set at the Government House Merit Ceremony before jumping straight into learning pieces for Generations in Jazz, an annual event held in Mount Gambier and supported by musicians such as James Morrison and Ross Irwin.

This year the division 1 Big Bands were adjudicated by special guest Gordon Goodwin, a famous Jazz writer and performer.

The trip to Gambier is always an exciting event, with both Big Bands and this year a Jazz choir bussing it up for a weekend of great music. Braving the mud, slush and cold weather we tramped out and performed the best we could and did ourselves proud. As a reward for our hard work we were treated to a fantastic show including performances from James Morrison, Emma Pask, The Idea of North, Gordon Goodwin and a "street band" complete with dancing sousaphone. One of our band, Sam Hicks, was even lucky enough to be selected to play in the division 1 super band.

Our next gig was for the Southern Jazz Club at the Highway Hotel. A fun night with some old classic tunes as well as some more recent charts. After this we opened the Music Spectacular Concert and performed as an assisting artist in the Festival of Music.

The grand finale for the ensemble was of course the Jazz Cabaret. A spectacular way to finish, showing off all the pieces we had learnt throughout the year, giving us the opportunity to frock up, dance and enjoy playing together one last time. New talent was brought out and the year 12's farewelled, before a combined encore of Big Band 3. What better way to end a fun and productive year.

Big Band 2

Director: Mark Cameron-Smith

Members:

Alto Saxophone

1. Oliver Pawson
2. Carly Ludemann

Tenor Saxophone

1. Tom Marks
2. Toby Sorokin

Baritone Saxophone

James Baird

Trumpet

- 1: Shannon Pearce Marc Davis
- 2: Esther Gigger
- 3: Jade Bouchier
- 4: Joel Morgan

Trombone

- 1: Natasha Hollamby
 - 2: Katie Williams
 - 3: Kaya Nicholls
- Rhys Williams
B: Emily Legg

Piano

Jenny Liu

Guitar

Dasha Romanowski

Bass

Chloe Taylor (Term 1)
William Coote

Drums

Aaron Warner

Repertoire:

- The Girl from Ipanema
- In the Mood
- The Jazz Police
- The Chicken
- Doxy
- Willow Weep for Me
- Walking with Giants
- Friend Like Me
- Don't Stop
- Still Rock and Roll to Me

Performances:

- Generations in Jazz
- Southern Jazz Club
- Various Assemblies
- Open Night
- BPAC opening
- Jazz Cabaret

Highlights

- This year has been a rebuilding year as far as brass and rhythm section goes. With a completely new trombone section (most of the 5 players were new to the instrument less than a year ago) and only one trumpet player with prior experience, the band's repertoire was simplified significantly to allow players to learn the stylistic nuances of Big Band jazz.
- The focus for the year was on producing tight ensemble playing and on developing several strong improvisers with view to graduation into Big Band 1 next year.
- Since completing the auditions for 2012 we have noticed that the goals of development have been successful with some very strong auditions from BB2 players that have taken places from BB1 positions. The band will again need to rebuild the rhythm section as all but the bass player have moved on. The percussion/drum chairs are proving particularly difficult to attract auditionees.
- The band will not participate in the Generations in Jazz band competition at Mount Gambier this coming year.
- The focus for the year will be on improvisation and jazz style/swing feel.

SoundHouse

Director: Mark Cameron-Smith

Repertoire: Sibelius 110, Sibelius 201, Auralia/Musition, ACID, Groovy Music

Performances:

- Thursday 9th June 2011 – Sibelius 110
- Thursday 16th June 2011 – Groovy Music
- Saturday 25th June 2011 – Sibelius 201
- Thursday 30th June 2011 – Sony ACID
- Wednesday 31st August – Sibelius 7 Launch
- Wednesday 31st August – Auralia/Musition Launch

Highlights

Courses this year have been well attended and have received positive feedback from all attendees. The bulk of the courses happened in Terms 2 and 3 which seems to have been an opportune for attendees. The 3-hour courses were run on week nights with the full-day courses run on Saturdays. This year saw Mark Cameron-Smith writing (from scratch) a Sony ACID course. The course booklet stretched to over 40 pages taking the course attendees from no prior knowledge through to advanced concepts and functions in the ACID programme such as MIDI recording and film-scoring.

This year also saw the launch of Sibelius 7 as well as the launch of Auralia/Musition 4.5 and the new Cloud version. Sibelius 7 is a completely new interface for the software and has extremely high computer requirements. This has required us to upgrade our operating system to Windows 7 however the processing power of the SoundHouse computers is now beginning to struggle – in fact it cannot run the latest version of Sibelius smoothly. We will require new hardware soon – I estimate that a submission will be necessary by the middle of next year. As far as courses go it will be difficult to teach Sibelius 7 with computers that don't work so in the meantime I expect that Sibelius 6 will need to be installed too.

Launch of Auralia/Musition 4.5 and 'Cloud' version – the 'cloud' version is due for release in Jan 2012. It will require new licensing, however the idea is that students can access Auralia and Musition from anywhere in the world. This will fit in perfectly with our one-to-one program and further enhance the delivery of our Musicianship curriculum.

Concert at Tropeano 7/3/2011

Trumpet Solo - Sean Helps

At the piano - Andrew Barrett

Trumpet Concerto - Arutunian

Oboe Solo - Jess Hartley

At the piano – Andrew Barrett

Oboe Concerto - Saint Saens

Violin Solo - Joe Ellis

At the piano Jeffrey Kong

Meditation from 'Thais' - Massenet

Clarinet Solo - Christopher Buckley

At the piano Jeffrey Kong

Clarinet Concerto 2nd Mvt - Mozart

Bagatelle 1st Movement - Finzi

Fantasy Piece No. 1 - Schumann

Piano Solo - Ben Betelli

Orchestral part played by Jeffrey Kong

Piano Concerto Number 3 in C Minor - Beethoven

Vocal Solo - Hannah Greenshields

At the piano – Jeffrey Kong

Sheep May Safely Graze by Bach

Oh! Quand je dors by Franz Liszt

La diva d'empire - Satie

O mio babino caro - Puccini

Piano Solo – Callum Gunn

Rhapsody in G Minor - Brahms

Violin Solo - Tong Zhang

At the piano – Jeffrey Kong

Ziegnerweisen - Sarasate

Czardas - Monti

Program for Open Day at Government House 3rd April 2011

- Shai Martin – Clair de Lune by Debussy; Misty by Errol Garner
Nick Pearce – ‘The Little Owls still Cry’ - Janacek
- Angela Hicks – Morceau de Concours by Faure; Ostinato by John Rutter
Tara Bouchier – Trombone Concerto by Rimsky-Korsakoff; Sonata by Telemann
Clare Lennon – Prelude by John Rutter; Suite Modale mvt I and III by Bloch
Matthew Oulton – Superwoman; Classical Works for Saxophone
- Jess Archbold – Suit Antique by John Rutter; Concerto in D by Reinecke; Concerto in G by Quantz
- Dylan Bentley – Fantasy of Trombone
- Christopher Buckley – 2nd Movement of Clarinet Concerto by Mozart
- Emily Squire – Traumerei by Schumann
- Jack Morris – Brazilliera by Milhaud’
- David Adcock – Intermezzo Op 118 number 2 in A by Brahms
- Chloe Bremner - ‘Angel’ ‘If I were a bell’ and ‘Fields of gold’
- Piano Accompanists: Henry Bullitis, Andrew Barrett and Jeffrey Kong

Music Events/Concerts/Highlights of 2011

- 8/2/2011 SACE Board Merit Ceremony at Government House (Big Band 1+ J Kong + D Thomson)
- 12/2/2011 ‘Carnivale’ held in Adelaide showground, Rachael Bartholomew
- 19/2/2011 Fundraising Concert for ‘Disaster in Japan’ at Christie Beach Uniting Church, J Kong + Henry Bullitis
- 22/2/2011 Year 8 Music Parents Information Night Performers: Joe Ellis, Heavy Metals, Mei-Li, Chris Buckley
- 3/3/2011 Student Leadership & Recognition Assembly for Middle School: Big Band 1, Advance Australia Fair was sung by Mark Oakley, trombone solo by Dylan Bentley
- 3/3/2011 Student Leadership & Recognition Assembly for Senior School: Big Band 1, Advance Australia Fair was sung by Hannah Greenshields, Jazz Duo by Shai Martin and Izzy Tunis-Notley
- 7/3/2011 Allambi Age-care Facility Year 9 Special Interest Music students, guest harp player from primary school and Annie Kwok
- 7/3/2011 Tropeano Convention Centre, Sean Helps, Jess Hartley, Christopher Buckley, Hannah Greenshields, Callum Gunn, Tong Zhang, Ben Betelli, Andrew Barrett and Jeffrey Kong
- 10/3/2011 Brighton Secondary School Governing Council AGM, Callum Gunn, International Germany student Ameli Meyer-Moelck on cello
- 13/3/2011 Daniel Baldino Wedding, Shai Martin, Sean Helps, Collin Griffin, Hannah Greenshields, Tong Zhang and Jeffrey Kong
- 16/3/2011 Don Dunstan Foundation Conference, Prime Minister Julia Gillard Key Note Speaker, Brighton Secondary School Brass Ensemble, Sean Helps, Sam Hicks, Sapphire Collins-McBride and Chelsea Bain on trumpet, Colin Griffin, Tara Bouchier and Dylan Bentley on trombone, Jacob Bain and Emily Legg on Tuba
- 19/3/2011 Harmony Day, all the Year Special Music students learned to dance with Stephen from Step Out, Big Band 2 performed in the quadrangle, Greek Music - Peter Zacharia
- 3/4/2011 Year 12s Solo Performance students and selected students performed at Government House Open Day
- 6/4/2011 Mark Gaydon Recital & master class, Karina Leatch, Renee Fatchen, Jack Morris, Liz Affleck

Term 1 (Holiday)

- Villers Bretonnoux, France visit by 8 BSS students with Olivia O'Neill and Jeffrey Kong
- 25/4/2011 ANZAC Day Service at Brighton Jetty Road, BSS Boy's Choir, the recording of the Dawn Service Hymns provided by Jeff Kong is included in Holdfast Bay Council website
- 1/5/2011 Japanese International Children's Day Celebration (Fundraising Day) sponsored by Australia and Japan Association at Cowandilla Primary School, Ms Amie Flink and Year 9 Japanese language Class

Term 2

- 6/5/2011 Generation in Jazz at Mount Gambier, Big Band 1 and 2, Craig Bentley, Andrew Barrett and Mark Cameron-Smith
- 19/5/2011 Opening of Performing Arts Centre – Jazz Choir
- 2/6/2011 Italian National Day at Fogola Fulan Centre, Combined Choir, Italian National Anthem was sung by Hannah Greenshields and Mark Oakley, Brass Ensemble (New work by Andrew Barrett), Hannah Greenshields (O Mio Babbino Caro by Puccini), Nella Fantasia played by Sean Helps, Jess Hartley and Charlotte Gillespie (music arranged by Jess Hartley), Prelude and Allegro by
- 5/6/2011 Hannah Greenshields Recital at Malvern Uniting Church – assisting artist Ben Betelli, Callum Gunn and J Kong
- 19/6/2010 Chaplains Concert at St Peters Church, Glenelg with Brighton Secondary School Sinfonia and Orchestra
- 25/6/2011 Alliance Francaise presents Fete de la Musique in Rundle Mall, Rachael Bartholomew, Izabella Tunis-Notley and Shai Martin

Term 3

- 26/7/2011 Hakua Japanese Welcome Assembly in BSS PAC, Advance Australia Fair – Dylan Bentley, Japanese National Anthem – Sachi Castella and Year 9/10 Choir singing Va Pensiero by Verdi
- 3/8/2011 Recitals Australia Lunch-Hour Concert at Pilgrim Church, Tong Zhang violin and Jeffrey Kong piano
- 6/8/2011 Fundraising Concert with Adelaide University Medical Student Orchestra at Mercedes Adelaide, Hannah Greenshields, Tong Zhang and Chris Liu
- 7/8/2011 Fundraising Concert with Adelaide University Medical Student Orchestra at Mercedes Adelaide, Jack Morris, Sean Olsder, Sean Helps, Adele Zhou and Emily Squire
- 17/8/2011 Demonstration Concert for University of Third Age, Year 9/10 Choir, all program
- 18/8/2011 Engaging in Asia - Korean and Chinese Music presented by Kelly Lee (Year 8 – 2012), Chris Liu
- 18/8/2011 A Girl with a Dog – A Clarinet Scholarship is set up for 2012, performers Renae Fatchen and Lauren Footner
- 27/8/2011 SIMC 35th Anniversary Concert in Elder Hall, Old Scholar Trombonist Julian Bain and Violinist Lucas O'Brien
- 31/8/2011 Lunch Hour Concert at Flinders University, Georgia Flinn, Shai Martin, Sean Helps, Tom Marks, Dylan Bentley, Hannah Greenshields, Mark Oakley and Sean Olsder
- 1/9/2011 BSS Second Round SIMC Audition
- 6/9/2011 Second Summative Examinations for Solo Performance, Performance Special Study and Ensemble Performance
- 6/9/2011 Piano Handover – Yamaha Grand Piano from Lions, Mr and Mrs Hartley, Mrs Dean, the other donor of piano. Performers: Sam Hicks, Hannah Greenshields, Georgia Flinn, Jun Kang, Kate Galbraith, David Adcock, Chris Liu, Shai Martin and Gina Chadderton
- 6/9/2011 Concert at Fremont Elizabeth School – Peter Zacharia and Jeff Kong
- 10/9/2011 Chris Buckley
- 10/9/2011 AMEB Exam for strings, Hurley Baker and Jeff Kong
- 10/9/2011 Australian International Festival Italian Songs – Hannah Greenshields
- 14/9/2011 Primary Schools Music Festival – Sam Hicks and Jeff Kong
- 14/9/2011 Brighton Secondary School Percussion Showcase – Billy James
- 16/9/2011 Primary Schools Music Festival – Jo Ellis and Jeff Kong

- 16/9/2011 Primary Schools Music Festival – Combined Choir and Jeff Kong
- 17/9/2011 Primary Schools Music Festival – Ilfracombe Illusion
- 17/9/2011 Primary Schools Music Festival – Izabella Tunis-Notley
- 18/9/2011 Primary Schools Music Festival - Eliza Sard
- 18/9/2011 Primary Schools Music Festival – Shai Martin
- 20/9/2011 Primary Schools Music Festival – Colin Griffin
- 20/9/2011 Primary Schools Music Festival – Big Band 1
- 21/9/2011 Primary Schools Music Festival – Big Band 2
- 21/9/2011 Recitals Australia Concert Year 12 Soloists with Annie Kwok and Andrew Barrett
- 22/9/2011 Primary Schools Music Festival – Brighton Sparks, Sean Helps, Jess Hartley, Charlotte Gillespie and Jeff Kong
- 27/9/2011 SACE Stage 2 Practical Examinations
- 29/9/2011 SACE Stage 2 Practical Examinations

Term 3 (Vacation)

- 2/10/2011 Yamaha Accompanist Guild Master Classes – David Adcock and Christopher Buckley
- 4/10/2011 Adelaide University Audition for vocal students – Hannah Greenshields
- 5/10/2011 Adelaide University Audition for wind instruments – Sean Olsder, Renee Fatchen
- 5/10/2011 South Australian Public Teaching Awards, Hannah Greenshields, Shai Martin, Sean Helps, Sean Olsder and Jeff Kong

Term 4

- 20/10/2011 Public School Music Festival (Southern Region) Mark Oakley and Jeff Kong
- 21/10/2011 Jazz Cabaret in Glenelg Function Club, Big Band 1 and 2, Ratpack and Soloists
- 23/10/2011 St Hilarion Feast at Seaton – Hannah Greenshields, Chloe Bremner, Freya Davies and Jayden Rowell
- 26/10/2010 Valedictory & Presentation in Adelaide Convention Centre, BSS Brass Ensemble, Shai Martin & Izzie Tunis-Notley, Hannah Greenshields & Mark Oakley, Sean Helps, Year 12 Singers
- 13/11/2011 175th SA Birthday Celebration in SA Government House in the presence of H.E. Rear Admiral Scarce, Year 10 String Quartet (A and B), Kate and Chris Buckley, Katie Clarinet Quartet, Viva Zhang
- 15/11/2011 Music Support Group party – Ratpack and incidental music from Year 8 SIM Stephani
- 15/11/2011 Strings and Choir Evening at school
- 20/11/2011 Andrew Southcott Garden Party at Springfield House – Ratpack, Viva Zhang and Jeff Kong
- 24/11/2011 Charity Assembly – David Adcock and Jacob Whitelock, Year 9 Concert Band and Big Band 2
- 25/11/2011 Holdfast Bay Mayoral Garden Party – Hannah Greenshields, Chris Buckley, Dylan Bentley and J Kong
- 25/11/2011 Chinese Language Awards evening held at Walford College – Tong Zhang, Chris Liu, Adele Zhang, String Quartet – Nadine Kay, Rosanna Lam, Mathew Richardson and Phoebe Chilman
- 25/11/2011 Holdfast Bay Mayoral Garden Party – Chris Buckley, Dylan Bentley, Hannah Greenshields and J Kong
- 30/11/2011 Performance at Adelaide Secondary School for English – Viva Zhang, Garry Huang and Bob Parton
- 2/11/2011 Anglicare Christmas Party for the volunteers' – Jayden Rowell, Chloe Bremner, Bob Parton, Martin and Mark Oakley
- 4/12/2011 Sound of Christmas held at BSS back oval, Year 8 Concert Band with Year 8 Percussion and Year 8 Strings, 'Limited Edition' and more
- 7/12/2011 Welcoming BSS new staff at Conference Room, Emily Squire and David Adcock
- 12/12/2011 Carols and Lessons Service at St Peter Cathedral
- 14/12/2011 Legacy Widow's Club Christmas gathering, Year 8 Special Interest Music students, Harriet Davis, Andrew Barrett and Jeff Kong

- 15/12/2011 BSS staff retirement farewell party, Mark Oakley and Chloe Bremner duet and Ratpack
- 24/12/2011 ABC Christmas Eve Broadcasting – Chloe Bremner, Martin and Mark Oakley

SPECIAL AWARD AND SCHOLARSHIP

Wyatt Foundation Music Scholarship

Freya Davies-Ardill
Jayden Rowell

2011 Outstanding SACE Board Results

The following students gained merits in SACE Board music:

Ensemble Performance

Matthew Oulton
Jack De La Lande
Renaë Fatchen
Sean Helps
Mark Oakley

Solo Performance:

Matthew Oulton
Shai Martin

2011 Music Subject Awards

Musicianship: Renaë Fatchen
Ensemble Performance: Jack De La Lande
Solo Performance: Sam Hicks
Music in Context: Shai Martin
Music: Composing and Arranging: Shai Martin
Performance Special Study: Mark Oakley

2011 Service to Music Awards

Service to Music awards are made to students who are in Year 12, have made an outstanding contribution to music at the school and who have participated in at least three activities in their final year

Elizabeth Affleck	Clare Lennon
Jessica Archbold	Shai Martin
Rachael Bartholomew	Jack Morris
Tara Bouchier	Mark Oakley
Amelia Chandra	Sean Olsder
Jack De La Lande	Jess O'Reilly
Renaë Fatchen	Matthew Oulten
Georgia Flinn	Isabella Partington
Hannah Greenshields	Nicholas Pearce
Jess Hartley	Alex Schumacher
Sean Helps	Tim Stevens
Angela Hicks	Jake Taylor
Sam Hicks	Georgia Trabilis
Sherrie Hollamby	Izabella Tunis-Notley
Karina Leatch	DeAnne Wilson