

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Morning 7:45-8:30</b>	Treble Choir <b>GS, DW</b> 13	Bel Canto <b>SR, DW</b> 13 Concert Choir <b>GS, AB</b> 13	<b>Beach Front Hub</b>		Boys' Chamber Choir <b>LT, AB</b> 13
<b>1 8:40-9:30</b>	<b>12 Musicianship</b> Trad Harmony <b>GS</b> 65 <b>11 Music Craft</b> Arranging <b>SR</b> 69 Performance Practice <b>DW</b> 13 Aural/Analysis <b>JO</b> 19/20	<b>8 Special Interest Music</b> Performance Practice <b>AB</b> 13 Composition <b>BJ</b> 69 Keyboard Studies <b>DW</b> 63 <b>12 Practical Studies</b> <b>CB</b>	<b>11 Composing &amp; Arr.</b> Lecture <b>DW</b> 69 <b>8 Music Experience</b> History/Analysis <b>BJ</b> 65	<b>10 Core Music</b> Band <b>CB</b> 13 Strings <b>MCS</b> BCH/12 Percussion <b>BJ</b> 20	<b>8 Core Music</b> Girls' Choir <b>GS, CB</b> 13 Boys' Choir <b>LT, MCS</b> 20
<b>2 9:30-10:25</b>	<b>12 Composing &amp; Arranging</b> Lecture <b>CB</b> 69 <b>9 Core Music</b> Band <b>JO</b> 13 Strings <b>GS</b> BCH/12 Percussion <b>BJ</b> 19/20	<b>8 Special Interest Music</b> Performance Practice <b>JO</b> 13 Composition <b>BJ</b> 69 Keyboard Studies <b>MCS</b> 63 <b>12 Practical Studies</b> <b>CB</b>	<b>11 Composing &amp; Arr.</b> Folio <b>SR, JO</b> 13 <b>8 Music Experience</b> Computing <b>MCS</b> 63/65	<b>10 Core Music</b> SATB Choir <b>SR, JO</b> 13 <b>12 Practical Studies</b> <b>CB</b>	<b>8 Core Music</b> Band <b>CB</b> 13 Strings <b>GS</b> BCH Percussion <b>BJ</b> 20
<b>Recess</b>	<b>Recess</b>	<b>Recess</b>	<b>Recess</b>	<b>Recess</b>	<b>Recess</b>
<b>3 11:00-11:50</b>	<b>8 Core Music</b> Band <b>CB, JO</b> 13 Strings <b>GS</b> BCH/12 Percussion <b>BJ</b> 19/20	<b>12 Composing &amp; Arranging</b> Folio Work <b>9 Core Music</b> Musicianship (SIM) <b>BJ</b> 65 Musicianship (SIM) <b>GS</b> 69 Musicianship <b>SR</b> 19/20 Musicianship <b>MCS</b> 13	<b>12 Musicianship</b> Arranging <b>CB</b> 65 <b>11 Music Craft</b> Jazz Theory <b>MCS</b> 65 Traditional Theory <b>JO</b> 69	<b>10 Special Interest Music</b> Composition <b>CB</b> 63 Performance Practice <b>JO</b> BCH <b>9 Special Interest Music</b> Listening <b>BJ</b> 65 Listening <b>GS</b> 69	<b>HOME GROUP LESSON 11:00-11:45</b>
<b>4 11:50-12:45 Friday (11:45-12:45)</b>	<b>10 Special Interest Music</b> Performance Practice <b>DW</b> BCH Composition <b>MCS</b> 65 <b>9 Special Interest Music</b> Performance Practice <b>JO</b> 13 Composition <b>SR</b> 69	<b>12 Composing &amp; Arranging</b> Folio Work <b>9 Core Music</b> Girls' Choir <b>SR, DW</b> 13 Boys' Choir <b>AB, MCS</b> 19/20	<b>12 Musicianship</b> Arranging <b>MCS</b> 65 <b>11 Music Craft</b> Arranging <b>DW</b> 69 Performance Practice <b>AB</b> 13 Aural/Analysis <b>MCS</b> 65	<b>9/10 Special Interest Music</b> Chamber Ens. <b>SR</b> SIMC Improvisation <b>MCS</b> 13 <b>9 Special Interest Music</b> Keyboard <b>JO</b> 63 Aural <b>GS</b> 69	<b>8 Special Interest Music</b> Listening <b>BJ</b> 69 Listening <b>SR</b> 65
<b>Lunch 12:45-1:30</b>		Recorder Ensemble <b>AM</b> 19/20 Percussion Ensemble 2 <b>MG</b> 13	Percussion Ensemble 1 <b>BJ</b> 13 Flute Ensemble <b>AA</b> 19/20	JB Exp - Step 1 <b>JB</b> 19/20	Percussion Ensemble 1 <b>BJ</b> 13
<b>5 1:30-2:25</b>	<b>10 Core Music</b> Band <b>CB</b> 13 Strings <b>GS</b> BCH/12 Percussion <b>BJ</b> 19/20	<b>8 Core Music</b> Musicianship (SIM) <b>CB</b> 69 Musicianship (SIM) <b>SR</b> 65 Musicianship <b>BJ</b> 19/20 Musicianship <b>MCS</b> 13	<b>10 Core Music</b> Musicianship (SIM) <b>JO</b> 65 Musicianship (SIM) <b>MCS</b> 69 Musicianship <b>BJ</b> 19/20	<b>11 Composing &amp; Arr.</b> <b>DW</b> 69 <b>8 Music Experience</b> Guitar <b>MCS</b> 19/20	<b>12 Musicianship</b> Aural/Analysis <b>MCS</b> 63 <b>11 Music Craft</b> Performance Practice <b>AB</b> 13 Arranging <b>SR</b> 69 Aural/Analysis <b>GS</b> 65
<b>6 2:25-3:15</b>	<b>11 Composing &amp; Arr.</b> <b>DW</b> 69 <b>8 Music Experience</b> Percussion <b>BJ</b> 13	Sinfonia <b>RD</b> 13 James Brown Experience <b>JB</b> 19/20	<b>8 Special Interest Music</b> Performance Practice <b>DW</b> 13 Composition <b>BJ</b> 69 Keyboard Studies <b>JO</b> 63	<b>12 Composing &amp; Arranging</b> Lecture <b>CB</b> 63 <b>9 Core Music</b> Band <b>JO</b> 13 Strings <b>GS</b> BCH/12 Percussion <b>BJ</b> 19/20	<b>10 Special Interest Music</b> Listening <b>BJ</b> 69 <b>9 Special Interest Music</b> Performance Practice <b>JO</b> 13 Composition (iPad) <b>SR</b> 69
<b>Afternoon 3:30-5:00</b>	Symphony Orchestra <b>AB</b> BCH/13		Concert Band <b>JO</b> 13 Guitar Ensemble <b>MCS</b> 20	Big Band 1 <b>CB</b> 13/20 Big Band 2 <b>MCS</b> 20/13	Tour Ensemble <b>AB, CB, MCS</b> 13/20