Celebrating Jeffrey Kong’s significant contribution to Music Education

Wednesday 24 June 2015
The Jeffrey Kong Auditorium
Brighton Concert Hall, Brighton Secondary School

Concert program
Thank you for 40 years of service to Music Education
1976-2015
Autobiography

In 1976, as luck will have it, I was blessed with the opportunity to move from country NSW to the most musically advanced state in Australia. I thank the late Mr Don Maynard, a famed SA educator who steered me into applying for a teaching position while visiting Adelaide in 1975. I also wish to thank Mr Don Dunstan who was my referee and mentor for an overseas scholarship to study in Italy and hence my love of all things Italian. I had the privilege of teaching at only one school in South Australia: the Brighton High School now Brighton Secondary School.

The 1976 Brighton High School Music Centre was a small music department with distinguished music educator Neville Hannaford as Head of Music and my line manager. He was a most musically astute educator who shaped Brighton Special Interest Music Centre into what is now one of the leading school music departments in Australia today. Brighton has continued to be not only the school of the musically gifted but also an inclusive public school.

During my time at Brighton SIMC I continued to engage regularly in professional development. Initially completing an Honours year at Elder Conservatorium whilst still teaching full time!

In 1980 I went to the US to study Chamber Music and Vocal Accompanying with Gwendolyn Koldofsky at the University of Southern California. In the later part of the same year I returned to Australia and worked as a vocal coach and repetiteur at the Sydney Conservatorium of Music’s Opera School where I was given one week’s notice to learn and perform Puccini’s opera La Boheme in its entirety. I recommenced at Brighton in 1981.

In 1992 with Don Dunstan as my referee, I won an Italian Government Scholarship to study Chamber Music and Accompanying at Rossini Conservatorium of Music in Pesaro, Italy with Lorenzo Bavai, pianist to the famous Spanish Tenor Jose Carreras, one of the ‘Three Tenors’. My study in Italy was cut short following my father’s untimely death and I returned to Hong Kong to be with my mother.

In 1995 I was appointed as Brighton Secondary School Music Coordinator through to 2005 when Principal Olivia O’Neill appointed me Head of Music. The Brighton Secondary School Special Interest Music Centre continues to showcase the gifted and talented music students and assists in training pre-service music teachers.
My desire to enhance student learning and performance skills as well as my love for Western Music guided me to plan and lead many International Tours for Brighton Secondary School ensembles choirs, bands and orchestra. These tours have enabled Brighton students, staff and quite recently music parents to perform in some of the finest concert halls, conservatoriums cathedrals and highly esteemed school throughout Australia, Asia and Europe.

It is anticipated that my final year at Brighton will conclude with a grand tour of China, Italy, Austria and Germany. There will be comprehensive report of this tour at the completion of Tour 2015.

After 40 wonderful years at this most remarkable school, I finally decided that I would spend initially more time with my beloved mother in China and then upon my return to Australia to continue further community concerts for the people of Adelaide: my most important stomping ground for performing and music development.

Jeffrey Kong
June 2015
Program

Barbara Richards
Deputy Principal, Brighton Secondary School

Master of Ceremonies

Vice Regal Salute
Andrew Barrett (C: 2002-current)

Brass Choirs

Acknowledgement of Country
Angus Cameron, Travis Collins, Jeremy Collins

Brass Choirs
Andrew Barrett (C: 2002-current)

Fanfare for 2 Brass Choirs

Hon Rev Dr Lynn Arnold AO
Opening Address

Peter Handsworth
International Clarinettist
Jeffrey Kong

Sonata for Clarinet and Piano, Op. 167

Piano Quintet
Belinda Gehlert (S: 1991-1995; C: 2009-current)
Emma Perkins (S: 1993-1997)
Hurley Baker (S: 2008-2012)
Gemma Phillips (S: 1993-1997)
Jeffrey Kong

Piano Quintet No. 1, Op. 1 1st movement

Aldis Sils
Head of Music/Deputy Principal, Marryatville High School
Jeffrey Kong

Par Katru Stundu

(VS = student of Jeffrey Kong; C = colleague of Jeffrey Kong)
Trevor Tao (S: 1991-1995)
Piano

Prelude Op 23 No 2 in B-flat
Rachmaninoff

Olivia O’Neill
Tribute to Jeff Kong
Principal, Brighton Secondary School

Jeffrey Kong
Response

Special Interest Music Centres’ Choir
Students from Brighton Secondary School,
Fremont-Elizabeth City High School, and Marryatville High School

Cantique de Jean Racine, Op. 11
Fauré

Hallelujah
Handel

Interval

Limited Edition
Rosanne Hosking (S: 1986-1990)
Soprano

Kylie Green (S: 1985-1990)
Soprano

Jane Sanders
Alto

Catherine Riggall (S: 1988-1992)
Alto

Craig Wood (S: 1985-1989)
Tenor

Scott Green
Tenor

Bruce Harris (S: 1985-1989)
Bass

Kym Waters (S: 1986-1990)
Bass

Run To You
Pentatonix & Ben Bram

Lady Madonna
John Lennon & Paul McCartney arr. Jo Annemans

(S = student of Jeffrey Kong; C = colleague of Jeffrey Kong)
Leanda Herring (S: 1973-1977)
Head of Music/Deputy Principal, Woodville High School
Special Interest Music Centres’ presentation to Jeffrey Kong

Michael Ierace (S: 1996-2000)
  *Nocturne in C-sharp minor*
  Piano
  Chopin

**Woodwind Quintet**
Tim Nott (C: 1998-current)
Rosemary Stimson (C: 1979-current)
Pip Weston (C: 1994-current)
Sue Asser (C: 2003-current)
Sam Penny (S: 1994-1998, C: 2012-current)
  *Kleine Kammermusik, no. 5 Sehr lebhaft*
  Flute
  Oboe
  Clarinet
  Horn
  Bassoon
  Hindemith

Carolyn Lam
Jeffrey Kong
  *Ave Maria*
  Violin
  Piano
  Piazzoll

Hannah Greenshields (S: 2007-2011)
Jeffrey Kong
  *Quando m’en vo (from La Bohême)*
  Voice
  Piano
  Puccini

**Big Band**
Craig Bentley (C: 2006-current)
  *Carla*
  *New Rochelle*
  Director
  Bob Mintzer
  Bob Mintzer

*Thank you Jeffrey*

(S = student of Jeffrey Kong; C = colleague of Jeffrey Kong)
Big Band

**Saxophone**
Craig Bentley (C: 2006-current)
Sean Olsder (S: 2007-2011)
Matt Oulton (S: 2010-2011)
Cheryl Bentley (C: 2000-current)
Terry Bickley (Coordinator, Woodville High School)

**Trumpet**
Rob Chenoweth (S: 1979; C: 2006-current)
Paul Monaghan (Teacher, Woodville High School)
Leanda Herring (S: 1973-1977)
Sean Helps (S: 2007-2011)
Don Hopgood AO (Deputy Premier of S.A. 1985-1992)

**Trombone**
Dave Winnall (C: 2005-current)
Dylan Bentley (S: 2010-2014)
Andrew Ey (S: 1995-1999)

**Rhythm Section**
Mark Cameron-Smith (C: 2006-current)
Andrew Barrett (C: 2002-current)
David Hopgood (C: 2008-current)
Billy James (C: 2003-current)

**Brass Choirs**

**Trumpet**
Rob Chenoweth (S: 1979; C: 2006-current)
Alexander Di Ionno (WHS)
Sean Helps (S: 2007-2011)
Vincent Hemmings-Kavanagh (WHS)
Leanda Herring (S: 1973-1977)
Mitchell Lally (WHS)
Jessica McDonald (S: 2012-current)
Paul Monaghan (Teacher, Woodville High School)
Angus Reberger (WHS)

**Trombone**
Dylan Bentley (S: 2010-2014)
Lou Howard (WHS)
James Lloyde (WHS)
Dave Winnall (C: 2005-current)

**Tuba**
Andrew Ey (S: 1995-1999)
Owen Hemmings-Kavanagh (WHS)
Emily Legg (S: 2010-2014)
Jarred McEvoy (S: 2011-current)

Horn
Rebecca Adams (S: 2010-2014)
Sue Asser (C: 2003-current)
Alexandra James (S: 2011-current)
Luke Smith (WHS)
Natalie Williams (S: 2008-2012)

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Lions Australia, Minda Incorporated, Music Parent Support Group,
Returned & Services League of Australia, Rotary International, The Wyatt Foundation,
West Terrace Cemetery, Winston Music
Jeffrey Kong as a répétiteur rehearsing with Benita Collings of Play School fame.
Brighton Secondary School
in association with
Fremont-Elizabeth City High School,
Marryatville High School and Woodville High School