

# I GOT YOU (I FEEL GOOD)

PROJECT LEAD SHEET



**FORM:** CHORUS-CHORUS-VERSE-CHORUS-VERSE-CHORUS-CHORUS-TAG

8ARS: 3-15 15-27 27-39 39-51 51-63 63-75 75-87 87

**CHORD SPELLING:** D7 (D•F#•A•C)

G7 (G•B•D•F)

A7 (A•C#•E•G)

## CHORUS

Chorus musical notation in 4/4 time. The first two lines show rhythmic patterns for D7 and G7 chords. The third line shows a bass line with A7 and G7 chords, followed by an ensemble section marked (D9) ENSEMBLE. A bracket at the bottom indicates the TAG AT END.

## VERSE

Verse musical notation in 4/4 time. It features three staves: a saxophone solo (D7), a bass line (G7, D7), and drums (G7, A7, DRUMS). The saxophone solo is marked (D7) SAXOPHONE SOLO. The bass line is marked (D7) BASS LINE. The drums are marked (D7) DRUMS.

## FINAL TAG

Final Tag musical notation in 4/4 time. It features a bass line with A7 and G7 chords, followed by an ensemble section marked (D9) ENSEMBLE. The ensemble section includes a snare drum marked SNARE D9. The piece ends with a ritardando (RIT.) marking.