

Brighton Festive Carols



St Peter's Cathedral North Adelaide
Monday 3rd December 2018 8pm

Pre-service Music: Brass Ensemble .

Combined Choir Processional: *African Noel*

arr. Andrew J. Thomas

Welcome: The Dean

As all good stories do, the Christmas story begins once upon a time, long long ago when a young girl called Mary had a most unusual visitor with an even more unusual message...

All stand for congregational carol: *O Come All Ye Faithful*

The image shows a musical score for the congregational carol 'O Come All Ye Faithful'. It consists of five staves of music, all in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written across the staves, with various note values including quarter, eighth, and half notes, as well as rests. There are several slurs and ties used throughout the piece to indicate phrasing and continuation of notes across measures.

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:

2. See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh
with lowly fear;
We too will thither
bend our joyful footsteps:

Refrain:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

Refrain

3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest:

Refrain

Words: Latin 18th Century trans F.Oakely, WT Brooke and others

Music: attrib J.F.Wade 1711 – 1786

Bidding Prayer

Read by James Lloyd

Let us pray for the needs of this whole world, for peace and justice on earth, for the unity and mission of the Church for which he died, and especially for his Church in our country and in this city. And because he particularly loves them, let us remember in his name the poor and helpless, the cold, the hungry and the oppressed, the sick and those who mourn, the lonely and unloved, the aged and little children, as well as all those who do not know and love the Lord Jesus Christ.

All: Amen

Boys Chamber Choir: *The Lord's Prayer*

arr. Andrew Barrett

Reading 1: Luke 1:26-35

Read by Mina Johansson

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God.

Concert Choir: *Riu Riu Chiu*

Anon. Spanish Carol (1556)

Soloists: Gina Sinclair, Hamish Madden and Niamh Michael-Roubos

Translation:

	<i>The rabid wolf</i>	<i>The one who is born</i>	<i>He comes to give</i>
<i>Riu, riu, chiu</i>	<i>Wanted to bite her</i>	<i>Is the Great Monarch</i>	<i>Life to the dead</i>
<i>The river bank is</i>	<i>But Almighty God</i>	<i>Christ the Patriarch</i>	<i>He comes to repair</i>
<i>protected</i>	<i>Knew how to defend</i>	<i>Clothed in flesh</i>	<i>The fall of all mankind</i>
<i>God has kept the wolf</i>	<i>her</i>	<i>He has redeemed us</i>	<i>This Child</i>
<i>From our ewe lamb</i>	<i>He willed to make her</i>	<i>By making himself</i>	<i>Is the light of day</i>
<i>God has kept the wolf</i>	<i>Unable to sin</i>	<i>small</i>	<i>He is the Lamb</i>
<i>From our ewe lamb</i>	<i>Even original sin</i>	<i>Though he was infinite</i>	<i>Of whom St. John</i>
	<i>This virgin did not have</i>	<i>He became finite</i>	<i>spoke</i>

Now the birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly. But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, "Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. She will bear a son, and you are to name him Jesus, for he will save his people from their sins."

All stand for congregational carol: *Once In Royal David's City*



- | | |
|--|---|
| <p>1. Once in royal David's city
 Stood a lowly cattle shed,
 Where a mother laid her baby
 In a manger for his bed:
 Mary was that mother mild,
 Jesus Christ her little child.</p> | <p>3. For he is our childhood's pattern,
 Day by day like us he grew,
 He was little, weak and helpless,
 Tears and smiles like us he knew;
 And he feeleth for our sadness,
 And he shareth in our gladness.</p> |
| <p>2. He came down to earth from heaven,
 Who is God and Lord of all,
 And his shelter was a stable,
 And his cradle was a stall;
 With the poor and mean and lowly,
 Lived on earth our Saviour holy.</p> | <p>4. Not in that poor lowly stable,
 With the oxen standing by,
 We shall see him; but in heaven,
 Set at God's right hand on high;
 When like stars his children crowned
 All in white shall wait around.</p> |

Words: Mrs C.F. Alexander 1818-95

Tune: Irby, H.J. Gauntlett 1805-76, revised by A.H. Mann 1850-192

Reading 3: Luke 2:1 The Birth of Jesus

Read by Tara Chapman

In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

Treble Choir with Guitar Ensemble: *Silent Night*

Traditional German Carol
Verse 1 to be sung in German

All stand for congregational carol: *Angels We Have Heard On High*



1. Angels we have heard on high,
sweetly singing o'er the plains
and the mountains in reply,
echoing their joyous strains.

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
which inspire your heavenly song?

Refrain:

Gloria in excelsis Deo.
Gloria in excelsis Deo.

Refrain

3. Come to Bethlehem and see
him whose birth the angels sing;
come, adore on bended knee
Christ the Lord, the new-born King.

Refrain

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid; for see - I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.” And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, “Glory to God in the highest heaven, and on earth peace among those whom he favors!”

Bel Canto with String Quintet: *Angel's Carol*

John Rutter

All stand for congregational carol: *Ding Dong Merrily On High*



- | | |
|--|---|
| <p>1. Ding dong merrily on high,
 In heav'n the bells are ringing:
 Ding dong! verily the sky
 Is riv'n with angel singing
 Gloria Hosanna in excelsis!
 Gloria Hosanna in excelsis!</p> | <p>3. Pray you, dutifully prime
 Your matin chime, ye ringers,
 May you beautifully rhyme
 Your eve'time song, ye singers
 Gloria Hosanna in excelsis!
 Gloria Hosanna in excelsis!</p> |
| <p>2. E'en so here below, below,
 Let steeple bells be swungen,
 And "Io, io, io!"
 By priest and people sungen
 Gloria Hosanna in excelsis!
 Gloria Hosanna in excelsis!</p> | |

When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them.

All stand for congregational carol: *While Shepherds Watched Their Flocks*



- | | |
|--|--|
| <p>1. While shepherds watched their flocks
by night
All seated on the ground,
The angel of the Lord came down,
And glory shone around.</p> <p>2. "Fear not," said he, for mighty dread
Had seized their troubled mind;
"Glad tidings of great joy I bring
To you and all mankind."</p> <p>3. "To you, in David's town this day,
Is born of David's line
The Saviour who is Christ the Lord,
And this shall be the sign:</p> <p>4. The heav'nly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid."</p> | <p>3. Thus spake the seraph, and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:</p> <p>4. "All glory be to God on high
And on the earth be peace.
Goodwill henceforth from heav'n to men
Begin and never cease."</p> <p>Words: Nahum Tate, 1652–1715; based on
Luke 2:8–14
Music: Yorkshire carol, ca. 1800</p> |
|--|--|

Reading 6: Matthew 2:1-6

Read by Callum Cunningham-Byrne

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, "Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage." When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, "In Bethlehem of Judea; for so it has been written by the prophet: 'And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel.'"

Combined Choir with Stimson Wind Quintet: *Star Carol*

John Rutter

Reading 7: Matthew 2:7-11

Read by Hamish Madden

Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, "Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage." When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure chests, they offered him gifts of gold, frankincense, and myrrh.

All stand for congregational carol: *The First Nowell*

The image shows a musical score for the congregational carol 'The First Nowell'. It consists of four staves of music in G major (one sharp) and 3/4 time. The first three staves contain the main melody, with the word 'Refrain' written above the third staff. The fourth staff contains a final line of music ending with a double bar line. The melody is written in a simple, accessible style suitable for congregational singing.

1. The first Nowell the angel did say
was to certain poor shepherds in fields as
they lay;
in fields as they lay, keeping their sheep,
on a cold winter's night that was so deep.

3. And by the light of that same star
three wise men came from country far;
to seek for a king was their intent,
and to follow the star wherever it went.

Refrain:

Nowell, Nowell, Nowell, Nowell,
born is the King of Israel.

Refrain

2. They looked up and saw a star
shining in the east beyond them far,
and to the earth it gave great light,
and so it continued both day and night.

Refrain

Collection for St Peter's Cathedral Organ Restoration Appeal

Music by the Stimson Wind Quintet

Concert Choir: *The Lord Bless You And Keep You*

John Rutter

All stand for congregational carol: *Joy To The World*



1. Joy to the world, the Lord is come!
let earth receive her King;
let every heart prepare him room,
and heaven and nature sing,
and heaven and nature sing,
and heaven, and heaven and nature
sing.

3. He rules the world with truth and grace,
and makes the nations prove
the glories of his righteousness
and wonders of his love,
and wonders of his love,
and wonders, wonders of his love.

2. Joy to the world, the Saviour reigns!
let all their songs employ;
while fields and floods, rocks, hills and
plains
repeat the sounding joy,
repeat the sounding joy,
repeat, repeat the sounding joy.

Tune: Antioch, GF Handel 1685-1759 arranged by Lowell Mason 1792-1872

Words: Isaac Watts 1674-1748

Blessing: The Dean

May Christ our infant saviour give you the joy of the Bethlehem shepherds, the awe of the worshipping sages and the humility and love of the holy family. And the blessing of God almighty, the Father, the Son and the Holy Spirit be with you all, now and for ever.

All: Amen.

Organ Recessional: *Toccata*

Widor



Bel Canto

Directed by Sarah Raymond
Accompanied by Deanna Whelan

Boys Chamber Choir

Directed by Luke Thompson
Accompanied by Andrew Barrett

Concert Choir

Directed by Emma Borgas and Andrew Barrett

Treble Choir

Directed by Emma Borgas
Accompanied by Deanna Whelan

Brass Ensemble

Directed by Andrew Barrett

Jayden Doe	Trumpet	Stimson Wind Quintet	
Hayley Chapman		Directed by Renae Stavely	
Lizzie Hartley		Kathryn Schleyer	Flute
Ben Coleman		Koni-Jane Hui	Oboe
Ben Monaghan		Jonathon Nelson	Clarinet
Ella Ackers		Lauren Owens	Horn
Clarissa Ryan		Gina Sinclair	Bassoon
Molly Thomas			

James Pope		String Quintet	
Lauren Owens	Horn	Emma Richardson	Violin
Brontë Fitzgibbons		Lauren Owens	Violin
Zoe Carter		Mattea Osenk	Viola
Jordan Watt		Charlotte Rayner	Cello
Alison Marton	Trombone	Stacey Laverty	Double Bass
Charlotte Greig			

Douglas Cooke

Guitar Ensemble
Directed by Mark Cameron-Smith

Alevia Evci			
Alex Wild	Euphonium	Isaac Byrnes	
Holly Williams		Bradley Caught	
Aliyah Goodburn		Shoghi Fallah	
Jacob Warburton	Tuba	Lora Kurusa	
		Alex Witty	

Special Guests:

Emiy Legg	Tuba	Percussion:	
Christopher McDonald	Euphonium	Aidan Damarell	
Jessica McDonald	Trumpet	Brontë Fitzgibbons	
Shannon Pearce	Trumpet	James Lloyd	

Special thanks to:

The Very Reverend Frank Nelson	The Dean, St Peter's Cathedral
David Heah	Organist
Pam Parsons	Music Secretary
Emma Borgas	Program
St Peter's Cathedral Staff	
Brighton Secondary School Music Staff	
Music Parent's Support Group	
Brighton Secondary School's Principal Team	
Department for Education and private instrumental music teachers	
All families of music students for your support	