

Brighton Festive Carols



St Peter's Cathedral North Adelaide
Wednesday 14th December 8pm

Welcome: The Dean

As all good stories do, the Christmas story begins once upon a time, long long ago when a young girl called Mary had a most unusual visitor with an even more unusual message...

All stand for congregational carol: O Come All Ye Faithful



1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:

2. See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh
with lowly fear;
We too will thither
bend our joyful footsteps

Refrain:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

Refrain

3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest:

Refrain

Pre-service Music

Brass Ensemble:

O Little Town Of Bethlehem

arr. Rory Boyle

Silent Night

Patapan

While Shepherds Watched Their Flocks By Night

In Dulce Jubilo

It Came Upon The Midnight Clear

Sussex Carol

Christmas Fanfare

arr. Lizzie Hartley

The Arrival Of The Queen Of Sheeba

Handel, arr. Paul Archibald

Organ:

Coventry Carol

Esmond Choi

Traditional English Carol (16th Century)

Bidding Prayer

Read by Stephen Badger

Let us pray for the needs of this whole world, for peace and justice on earth, for the unity and mission of the Church for which he died, and especially for his Church in our country and in this city. And because he particularly loves them, let us remember in his name the poor and helpless, the cold, the hungry and the oppressed, the sick and those who mourn, the lonely and unloved, the aged and little children, as well as all those who do not know and love the Lord Jesus Christ.

All: Amen**Boys Chamber Choir: *The Lord's Prayer***

arr. Andrew Barrett

Concert Choir: *Riu Riu Chiu*

Anon. Spanish Carol (1556)

Soloists: Duncan Vecchiarelli, Simone Brock, Jim Zhang, James Tambllyn, Lizzie Hartley, Jos Lum.

Reading 1: Luke 1:26-35

Read by Duncan Vecchiarelli

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God.

Bel Canto: *There Is No Rose* from *A Ceremony of Carols*

Benjamin Britten

Boys Chamber Choir: *God of God, the Uncreated*

Words by Cantiones
Music by Andrew Barrett

Reading 2: Matthew 1:18-21

Read by Jack Mason-Intini

Now the birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly. But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, "Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. She will bear a son, and you are to name him Jesus, for he will save his people from their sins."

All stand for congregational carol: *Once In Royal David's City*

1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

3. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.

2. He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly,
Lived on earth our Saviour holy.

4. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

Words: Mrs C.F. Alexander 1818-95

Tune: Irby, H.J. Gauntlett 1805-76, revised by A.H. Mann 1850-192

Reading 3: Luke 2:1 The Birth of Jesus

Read by Ashton Milton-Hine

In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

Treble Choir:

A La Nanita Nana

Soloists: Leticia Lee and Ashlyn Von Bertouch

Traditional Spanish Carol

arr. Emma Borgas

Pentatonic Alleluia

Soloist: Jessye Campbell

Jasmine Lim

All stand for congregational carol: *Angels We Have Heard On High*

Musical score for 'Angels We Have Heard On High' in G major, 4/4 time. It consists of four staves. The first two staves are the main melody. The third staff is the refrain, marked 'Refrain', and the fourth staff shows two endings (1. and 2.) for the refrain.

1. Angels we have heard on high,
sweetly singing o'er the plains
and the mountains in reply,
echoing their joyous strains.

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
which inspire your heavenly song?

Refrain:

Gloria in excelsis Deo.
Gloria in excelsis Deo.

Refrain

3. Come to Bethlehem and see
him whose birth the angels sing;
come, adore on bended knee
Christ the Lord, the new-born King.

Refrain

Reading 4: Luke 2:8-14

Read by Amber Timms

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, "Do not be afraid; for see - I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, "Glory to God in the highest heaven, and on earth peace among those whom he favors!"

Bel Canto and Treble Choir: *Angel's Carol*

John Rutter

All stand for congregational carol: *Sussex Carol*

Musical score for 'Sussex Carol' in G major, 6/4 time. It consists of six staves. The first two staves are the main melody. The third and fourth staves are the refrain, marked 'Refrain'. The fifth and sixth staves show two endings (1. and 2.) for the refrain.

1. On Christmas night all Christians sing
to hear the news the angels bring.
On Christmas night all Christians sing
to hear the news the angels bring:
news of great joy, news of great mirth,
news of our merciful King's birth.

3. When sin departs before his face,
then life and health come in its place.
When sin departs before his face,
then life and health come in its place.
Angels rejoice with us and sing,
all for to see the newborn King.

2. Then why should we on earth be sad,
since our Redeemer made us glad?
Then why should we on earth be sad,
since our Redeemer made us glad,
when from our sin he set us free,
all for to gain our liberty?

4. All out of darkness we have light,
which made the angels sing this night.
All out of darkness we have light,
which made the angels sing this night:
"Glory to God in highest heaven,
peace on earth, and goodwill. Amen."

Reading 5: Luke 2:15-18

Read by Niamh Michael-Roubos

When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them.

Concert Choir: *Shepherd's Farewell*

Berlioz

Reading 6: Matthew 2:1-6

Read by Ben Waltho

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, "Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage." When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, "In Bethlehem of Judea; for so it has been written by the prophet: 'And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel.'"

Concert Choir and Treble Choir: *Star Carol*

John Rutter

Reading 7: Matthew 2:7-11

Read by Gina Sinclair

Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, "Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage." When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure chests, they offered him gifts of gold, frankincense, and myrrh.

All stand for congregational carol: *The First Nowell*



1. The first Nowell the angel did say
was to certain poor shepherds in fields as
they lay;
in fields as they lay, keeping their sheep,
on a cold winter's night that was so deep.

4. This star drew nigh to the northwest,
o'er Bethlehem it took its rest,
and there it did both stop and stay
right over the place where Jesus lay.

Refrain:

Nowell, Nowell, Nowell, Nowell,
born is the King of Israel.

Refrain

2. They looked up and saw a star
shining in the east beyond them far,
and to the earth it gave great light,
and so it continued both day and night.

5. Then entered in those wise men three
full reverently upon their knee,
and offered there in his presence
their gold, and myrrh, and frankincense.

Refrain

Refrain

3. And by the light of that same star
three wise men came from country far;
to seek for a king was their intent,
and to follow the star wherever it went.

6. Then let us all with one accord
sing praises to our heavenly Lord;
that hath made heaven and earth of
nought,
and with his blood mankind hath bought.

Refrain

Refrain

Boys Chamber Choir: *The Prayer*

Soloist: Duncan Vecchiarelli

Words and music by Carole Bayer Sager
and David Foster, arr. Mark Hayes

Collection for St Peter's Cathedral Organ Restoration Appeal

Esmond Choi and Amelia Monaghan: *Sonata In Imitation Of Birds*
with Andrew Barrett (harpsichord) and Charlotte Rayner (cello) William Williams

Concert Choir: *The Lord Bless You And Keep You*

Soloist: Jim Zhang

John Rutter

All stand for congregational carol: *Joy To The World*



1. Joy to the world, the Lord is come!
let earth receive her King;
let every heart prepare him room,
and heaven and nature sing,
and heaven and nature sing,
and heaven, and heaven and nature
sing.

3. He rules the world with truth and grace,
and makes the nations prove
the glories of his righteousness
and wonders of his love,
and wonders of his love,
and wonders, wonders of his love.

2. Joy to the world, the Saviour reigns!
let all their songs employ;
while fields and floods, rocks, hills and
plains
repeat the sounding joy,
repeat the sounding joy,
repeat, repeat the sounding joy.

Tune: Antioch, GF Handel 1685-1759 arranged by Lowell Mason 1792-1872

Words: Isaac Watts 1674-1748

Blessing: The Dean

May Christ our infant saviour give you the joy of the Bethlehem shepherds, the awe of the worshipping sages and the humility and love of the holy family. And the blessing of God almighty, the Father, the Son and the Holy Spirit be with you all, now and for ever.

All: Amen.

Recessional: *Toccata*

Widor



Brass Ensemble directed by Isaac White

Stephen Badger
Triniti Canini
Jayden Doe
Alevia Evci

Charlotte Greig
Lizzie Hartley
Christopher McDonald
Jessica McDonald
Mattea Osenk

Lauren Owens
Charlotte Rayner
Matthew Stone
Alex Wild

Bel Canto directed by Emma Borgas

Charlie Barwa
Alevia Evci
Kayla Ikeeboh
Shayla Lindqvist

Jessica McDonald
Keelia McKone
Mattea Osenk
Lauren Owens
Margaret Pope

Charlotte Rayner
Emma Richardson
Kathryn Schleyer
Angela Winter

Boys Chamber Choir directed by Andrew Barrett

Alexander Bach
Luke Battjes
Isaac Byrnes
Triniti Canini
Esmond Choi
Ben Cook
Daniel Courts
Callum Cunningham-Byrne
Aidan Damarell

Jayden Doe
Lawson Hansberry
Joshua Holmes
James Lloyd
Hamish Madden
Spencer Marshall
Jack Mason-Intini
Hanz Matutina
Adam McAllister

Christopher McDonald
Ashton Milton-Hine
Jordan Salter
Matthew Stone
James Tamblyn
Duncan Vecchiarelli
Ben Waltho
Jim Zhang

Concert Choir directed by Emma Borgas

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|----------------|----------------------|---------------------|
| Chloe Bentley | Emma-Lee Johns | Amber Timms |
| Simone Brock | Jos Lum | Duncan Vecchiarelli |
| Esmond Choi | Christopher McDonald | Ben Waltho |
| Jasmine Duggan | Yoni Rex-McGirr | Zoe Waters |
| Lizzie Hartley | James Tamblyn | Jim Zhang |
| Kayla Ikeeboh | Elmira Tebyani | |

Treble Choir directed by Emma Borgas

| | | |
|--------------------|----------------------|---------------------|
| Katerina Angione | Charlotte Greig | Ella Miecinski |
| Samara Ball | Ruby Guerin | Beth Mooney |
| Arundhati Banerjee | Louise Henderson | Lucy Morden |
| Samantha Black | Koni-Jane Hui | Jolene Peer |
| Heidi Brewster | Lana Igosheva | Ruby Porter |
| Jessye Campbell | Sasha Jacobson | Elysia Roadnight |
| Nellie Cornish | Cassie Lee | Michelle Sienicki |
| Jessica Delbridge | Leticia Lee | Gina Sinclair |
| Tia Edwards | Shayna Lim | Ruby Sulcich |
| Madeline Fisher | Madelyn Lindqvist | Laura Urac |
| Bronte Fitzgibbons | Alison Marton | Ashlyn von Bertouch |
| Zoe Fox-Ord | Afsana Mawla'i | Alex Wild |
| Hannah Goodburn | Niamh Michael-Roubos | Ruby Wright |

Accompanists:

Andrew Barrett
Josh Van Konkelenberg
Courtney Miller

Amoroso String Quartet:

Mattea Osenk
Lauren Owens
Charlotte Rayner
Emma Richardson

Percussion:

Koleh David
Kayla Ikeeboh
Jim Zhang

Special thanks to:

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St Peter's Cathedral Staff
Brighton Secondary School Music Staff
Music Parents Support Group
Brighton Secondary School's Principal Team
DECD and private instrumental music teachers
All families of Music students

The Dean, St Peter's Cathedral
Organist
Music Secretary
Program

David Spiers MP, Steve Georganas MP, Gosia Hill Honorary Consul to South Australia of the Republic of Poland, Matt Delany Manager of Music Programs DECD, Jenn Tranter Behaviour Support Coach DECD